



# Spectrum

1962



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# *Spectrum*

*1962*

*London Teachers'  
College*





# *FOREWORD*

As you consider the pages which follow, you will realize that *Spectrum*, 1962, has been woven around the Teachers' College motto, *DOCENDO DISCIMUS*. This has been rendered into "We learn by teaching." Although we, as students, seldom consider the meaning of our motto, it is very apt. We learned much from each class that we taught this year. We will learn much more from future classes. And it is to be fervently hoped that each class benefitted from our teaching! Thus, as you proceed into the book, you will find the motto has had a powerful hand in shaping *Spectrum*. We ask you to read *Spectrum* with this in mind, as the events of the past year parade before your gaze — the rush of September, orientation, examinations, and now, at last, graduation!

## *Contents*

*Greetings*

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*Athletics*

*Social Events*

*Graduation*

*Advertising*





*The Prime Minister of Ontario  
and Minister of Education*



THE MINISTER OF EDUCATION

It is a pleasure for me, on behalf of the Government of Ontario and the Department of Education, to extend greetings to you, the students of the London Teachers' College.

Those of you who graduate this year will be taking your place as important members of our educational system at a time which is perhaps the most challenging in our history. Ontario's population continues to expand. New industries are being developed and old industries are adopting new methods. Change is in the air, education has felt the stir, and every aspect of our school system is under close scrutiny.

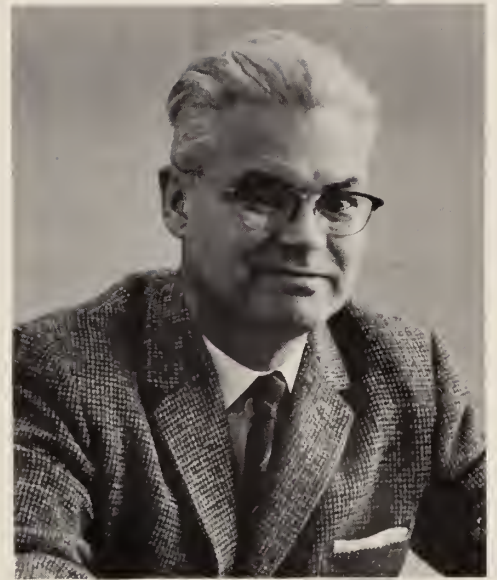
Amid the rapid changes now taking place in our world, and the ever more sweeping changes that are yet to come, your chief responsibility will remain unchanged. As elementary school teachers it will always be your task to teach our children during their most impressionable years and, during those years, to help these children develop in body, mind and character.

You are entering a great profession, one in which it is possible to find abundant satisfaction and happiness. My best wishes go with you.

John P. Robarts  
Prime Minister of Ontario  
and Minister of Education

Toronto, November 23, 1961.

## *The Principal*



"It cannot be said too often that little things count. We, individuals as well as corporations, are judged by our behaviour, not in great crises, but in minor adjustments of daily life."

This quotation came to me to-day in a news letter addressed to business tycoons. I thought how true it is of that work of teaching which is your career and mine.

There comes to my mind one of my Latin masters, long after I have forgotten most of my Virgil and Horace, chiefly because of one thing. One night after I had suffered a trifling mishap in gym he went a long way out of his way to drive me home. Another of my teachers of those days had read some of my attempts at verse. One afternoon he caught me loitering between classes, and prodded me with, "Hurry up, Tennyson!" That got me moving, but after forty years it is now the only thing I can recall about a man who taught me for a whole term. And, although I am sure it is no loss to poetry, it cured me of trying to write verse. On the other hand I can remember another teacher of still earlier days only because of the way her face lighted and her voice warmed when she read poetry to us children. Then there is the teacher whom I can summon back only because of the trick her eyes had of wondering away and growing blank when we children tried to share with her some six-year-old confidence. We didn't keep on trying to share. Again there was the retired school man whom I had almost forgotten, and whom I was sure had forgotten me. Years after I left his classes I got a kindly note from him. He had seen some minor article of mine in a minor magazine.

So many of our pictures of our own childhood teachers seem to be the trivial ones. There was the lady who wore only one dress all winter, and that a drab brown one. There was the man who took our pocket of urchins into the bush one Saturday and awakened in us our first insight into nature in springtime. There was the lady who smiled so genuinely whenever she met us on the street, the other one who came to see me during a prolonged childhood illness with a little thoughtful gift, and the one who every day in the school year had a fresh flower on her desk. There was the lady sergeant-major who barked, and the lovely lady whose voice was music.

All these random memories of the men and women who taught me! None of these memories in the main stream of the work of the educator. But together they helped form in the mind of a boy his image of formal education. You too have similar memories; and those whom you teach will remember you, if they remember you at all, in much the same ways.

This is not to say that the trees are more important than the woods; but it is to say that one's picture of the woods is largely that of certain trees that stood out from others. Perhaps Wordsworth was not too wide of the mark when he spoke of

"That best portion of a good man's life, —

"His little, nameless, unremembered acts

"Of kindness and of love."

F. C. Biehl



## *The Vice-Principal*

To the Graduating Students of the Class of '62:

Within the next few months the majority of the members of this class will have taken their places as educators in various communities. The parents of your pupils will have a perfect right to expect you to be able to discuss education in an intelligent manner. What does the term 'education' mean to you? What abilities do you think an educated person should possess?

Philosophers from ancient times to the present day have advanced vastly different answers to these questions. Three of those most frequently quoted are Socrates, Plato and Aristotle. Each had his definite idea of what the aims of education should be and they are not exactly in accord.

The main interest of the teaching of Socrates was the moral interest. He refused to accept any belief or practice because it had the support of custom. To him 'man was the measure of all things.' He set forth the maxim 'Know thyself' as the all-sufficient summary of the aims of education.

Plato held that the chief aim of education was to prepare each individual to take his proper place in the society of which he must necessarily be a part.

Aristotle believed that the chief aim of education should be the development of virtue. Ethics played a large part in his thinking. Education should make possible what he chose to call the good life.

It seems to me that if the aims of these three philosophers were combined the result would be a type of education which could very well satisfy the needs of to-day.

If one could bring a background of relevant knowledge to bear upon a problem, could assemble pertinent data, recognize relationships and properly assess the values involved and then arrive at a sound judgement, I would regard that person as one who might rightfully be called 'educated.'

L. B. Hyde



# STUDENT PARLIAMENT



**Front:** M. Harrison, G. Smith, E. Polochok, D. Hern, M. Mollicone. **Center:** H. Millitz, G. Witherden, Mr. Biehl, W. Price, C. Ball, B. Power, J. Murphy, Mr. Hyde, R. Norris. **Back:** R. McRae, T. Carless, N. Wilson, D. Young, J. Koop, E. Shaver, R. Corry, P. Shively, R. Brown, G. Sass, C. Brown, J. Kennedy, L. Eody.

We are entering a noble and enriching profession. It is one that seeks to broaden our experiences.

The numerous problems that we will meet in our complex society will be a challenge to all of us. Only through persistent and purposive efforts, combined with methods and knowledge we have learned, shall our objectives be reached.

Our task shall not be light. It shall demand continued and difficult work, kindness, praise and love — but above all understanding.

Joseph Murphy,

Prime Minister,

Student Parliament





# CLERGYMEN INSTRUCTING IN RELIGIOUS EDUCATION



**Front:** Rev. A. E. Eustace, G. Brown, J. Fleck, R. Graveline, J. T. M. Swan, G. J. Zimney, **Back:** Rev. A. E. A. Ongley, H. Snell, J. Nichols, D. W. Johnson, W. Mather, B. Guy, G. D. Darling.



**Front:** Rev. G. A. Gordier, C. F. Waite, E. A. Currey, C. McManus, K. J. Conyard, F. Peake. **Back:** Rev. W. C. Parrott, R. B. Cumming, J. G. O'Flaherty, A. E. Duffield, R. J. Berryman.

# FACULTY



**Mr. A. Brendon, B.A.**  
Science, Health,  
Audio-Visual



**Miss M. A. Buck**  
Art



**Mr. H. N. Archibald,**  
**B.A.**  
Mathematics



**Mr. J. A. Crawford,**  
**B.A.**  
Physical Education,  
Social Studies



**Mr. R. S. Devereux, M.A.**  
Educational and Child  
Psychology  
General Methodology



**Miss G. Bergy,**  
**B.A., B.Ed.**  
English I



**Mr. G. H. Dobrindt,**  
**B.A., B.Paed.**  
English II, English A



**Mr. J. A. Eaman,**  
**B.A., B.Paed.**  
Social Studies,  
School & Community



**Mr. J. G. Elford**  
B.A., B.Ed.  
Educational and Child  
Psychology



**Mr. L. A. Elliott,**  
B.A., B.Ed., A.R.C.T.  
English II, English A



**Miss M. Epp, B.A.**  
Home Economics  
Health



**Mr. R. L. Fritz, B.A.**  
Science, Health



**Miss E. Glover,**  
B.A., B.Ed., A.D.C.M.  
Children's Literature  
Music



**Mr. D. F. Harris, B.A.**  
Mathematics,  
English B



**Mr. G. G. Hepburn,**  
B.A.  
Geography,  
Social Studies



**Miss E. D. Krauter,**  
B.A.  
English I



**Mr. J. F. Laforet**  
B.A., B.Ed.  
School Management  
English B

## *FACULTY*





**Miss M. Lancaster**  
English I



**Miss A. Lawson**  
B.A., M.Sc.  
Home Economics  
Health



**Mr. J. H. Lennon, B.A.**  
History, English B  
Principles & Practices



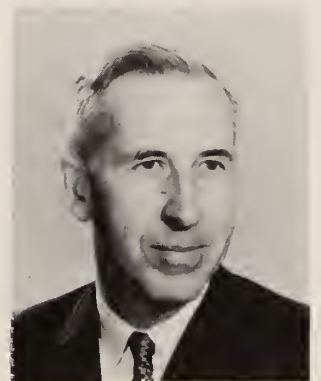
**Mr. J. H. Long,**  
B.A., M.Ed.,  
History of Education,  
Social Studies



**Mr. J. L. MacDowell,**  
B.A., A.R.C.T.  
Music



**Mrs. M. Magee, B.A.**  
Library Methods



**Mr. N. B. Massey,**  
B.A., M.Sc.  
Science, Health



**Miss S. K. McCullagh,**  
B.A., M.A.  
Child and Educational  
Psychology  
English B



**Mr. J. A. McKeown,**  
B.A.  
English II, English A

## *FACULTY*

# FACULTY



**Mr. M. E. Porte, B.A.**  
Educational and Child  
Psychology,  
General Methods



**Miss W. R.  
Prendergast**  
Physical Education



**Mr. S. J. Rogers**  
**B.Sc., M.A.**  
History, Social Studies  
English A



**Miss W. I. Singer,**  
**B.A., B.L.S.**  
Library Methods



**Mr. R. S. Smith,**  
**B.A., B.Ed.**  
School Management  
Mathematics



**Mr. J. N. Thomson,**  
**B.A., B.Ed.**  
Art  
School Management



**Mr. W. T. Townshend**  
**B.A., B.Ed.**  
Mathematics,  
Principles & Practices



**Mr. F. G. Walker**  
**B.A., B.Ed.**  
Industrial Arts  
Mathematics

# *CLASSES*

*Teaching Others Teacheth Yourself*  
*Proverbs*





# FORM ONE

James Dillan  
Chatham



Jane Easton  
Chatham



Caral Ede  
Woodstock



Cyril Esbaugh  
LaSalette



Allen Anderson  
Ridgetawn



Timothy Blackburn  
Windsar



Lee Baath  
Wallaceburg



Theresa Carless  
Windsar



Kathryn Cianci  
Windsar



Lannie Cade  
Windsar



Jack Cooper  
Tillsanburg



Marjorie Daniel  
Ingersoll



Naw you may begin to cut.





Wanda Gallaway  
Point Edward



Paula Giffin  
Windsar

Rose Godby  
Vienna

Robert Gafree  
Tillsonburg

Brenda Graham  
Landan



Elaine Graham  
Chatham

Linda Graham  
Wheatley



Judith Grawe  
Windsar

Anita Guenot  
Windsar



Jeanette Heisler  
Windsar

Alma Hendrick  
Grand Bend



Ta say it is one thing but ta da it is another.



Sandra Hepburn  
Riverside



Sharon Irwin  
London



Carole Jackson  
Woodstock



Judith Kolbfleisch  
Innerkip

Sharon Kennedy  
Tillsonburg



Chere Lee  
Wolkeburg



Kenneth Loft  
Ilderton



Borbora Londeou  
Comber



Ronold Ludington  
Woodstock



Rillo Mortin  
Wolkeburg



Steve Moydan  
Leomington



Betty, McMillon  
London



Ann Landers please.



# FORM TWO

Ann Perrow  
Ingersol



Fran Piquet  
Windsor



Carol Powell  
Ingersol



Mary Margaret Micola  
Wallaceburg



Sandra Millar  
Riverside



Patricia Millard  
Staffordville



Judy Mondoux  
Point Edward



Beverley Moody  
Leamington



Doris Mowat  
Kitchener



Helen Myslik  
Morpeth



Anne Marie Peltier  
Charing Cross



I beg your pardon!



Catherine Racz  
Innerkip

Barry Ross  
Wallaceburg



Bernice Siefker  
Essex

Diane Sim  
Innerkip



Donald Simpson  
Highgate

Mary Jean Size  
London



Jeff Soper  
Windsor

Barbara Stewart  
London



The Listeners

Carol Stewart  
Chatham

Patricia Sutherland  
London



Margaret-Mary Swirzon  
Oakville

Rosemary Szakacs  
Kingsville







Where he goes I go.

Mory Jane Walker  
Windsor

Helen Webster  
Wallacetown

Donno Weeks  
Tillsonburg

Mike Weeks  
Windsor

Anne Whetstone  
Windsor

Dionne Wolfe  
Stoffordville

Helen Wright  
Comber

Dionne Young  
Galt

Jean Tesolin  
Windsor

Morvin Tomen  
Windsor

Lenore Trott  
Grand Bend

Shirley Vail  
Denfield



# FORM THREE

Karen Chrysler  
Chatham



Constance Clark  
Port Dover

Sylvia Corsaut  
Ilderton



Patricia Cowburn  
London

Arija Albertins  
London



Louise Almas  
London

Mrs. Dianne Daniels  
Belleville



Frances Davis  
London

Carole Balmer  
Chatham



Wilda Bennett  
Charing Cross

Carole Burke  
Blenheim



Sharron Butterwick  
Oxford Centre

Marie Cameron  
Glencoe



Elizabeth Campbell  
London



A Group





Joan Draper  
Sandwich West



Nancy Duff  
Chatham



Joan Flood  
Windsor



Patricia Flood  
London



Mrs. Joan Grimes  
London



Ardis Hall  
Forest

Margaret Francois  
Tillsonburg

Sheila Gourlay ✓  
London

Nancy Healey ✓  
London

Dianne Hohmann ✓  
London



Anne Hyatt  
London



Sharon Jacques  
Tyrconnell



Sandralee Johnston  
London



Patricia Griffith  
Ilderton

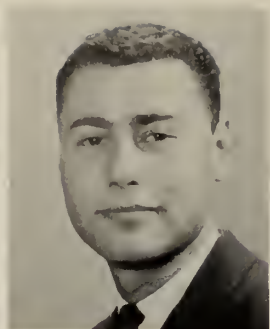


fort





Wayne Bedal  
Harraw



Gerald Bernardo  
London



Robert Deller  
Mt. Brydges



Arthur Darey  
Landon

Michael Harrison  
Ridgetawn



John King  
London



Rass McCamb  
London



Burton McKinley  
Landon



Marley McLean  
Cairo



Barry Phelps  
Chatham



Carl Sinclair  
London



Douglas Stubbs  
Sarnia



The Thinkers

# FORM FOUR

Judith McGregor  
Sarnia

Carole Merlo  
Amherstburg



Margaret Mikus  
Ridgetown

Elaine Milbank  
Sarnia



Linda Kalbfleisch  
Innerkip

Blanche Kantor  
Tilbury



Frances Kmec  
Windsor

Patricia Laba  
London



Joanne Lee  
London

Margaret Letton  
London



Daryl Lind  
London

Patricia Martin  
London



We'll think about it tomorrow.





Brenda Mollord  
Porkhill

Judith Maran  
Port Lombton



Joyce Mortimore  
Essex

Lorraine Needham  
London



Where's Mary (Janet) now?



Shirley Phillips  
Denfield

Judith Raceko  
Leamington



Morline Revington  
Lucon

Mrs. Janet Rourke  
London

Narene Redhead  
Woodstock

Coren Reeb  
Essex



Nancy Ruckle ✓  
London

Janet Salisbury  
Kingsville



Charlotte Sawchuk  
Delhi

Dianne Scrimgeour  
Tillsanburg





Put the do-dad in the you know  
whot.

Joonne Swonn  
Windsor

Olgar Tarr  
Windsor

Susonne Taylor  
Northwood

Jeanette Thompson  
London

Eleanor Vanstone  
London

Evelyn Welch  
Clear Creek

Morgaret Seech  
Leamington

Dorothy Shaver  
Wilton Grove

Sondra Winger  
Wollaceburg

Mrs. Marian Wolley  
Parkhill

Anne Shaw  
London

Phyllis Shively  
Springfield

Marlene Stone  
Kirkton

Sheila Sutherland  
Forest





# FORM FIVE



Loretta Belleperche  
Windsor



Pauline C. Caughlin  
Windsor



Rita P. Dominato  
Windsor



Pamela J. A. Ryan  
Windsor



Mrs. Virginia Shonks  
London



Mrs. Adrienna Elliott  
Teeterville



Elaine T. Farwell  
Waterloo



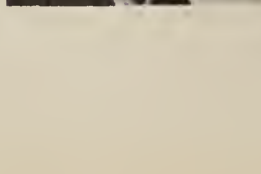
Patricia Gaudreau  
Landon



Martha Girard  
Angus



Hazel Glendinning  
Merlin



Joan E. Gront  
Teeterville

Rose M. Cairns  
Dutton



Mory Ellen King  
Windsor



Isabella M. Munroe  
Woodstock



Jeanette M. Roberts  
Woodstock



When I become a master...



Eileen R. Tanguay  
Chatham



Carmella Valentino  
Windsor



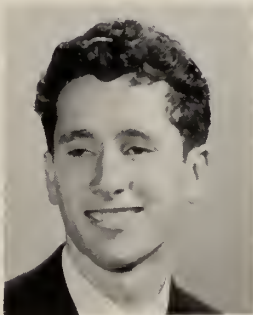
Mrs. Marion Whitcroft  
Woodstock



Alice Marie Wickens  
Windsor



Edward C. Cutler  
Windsor



Marvin L. DeGraw  
Rodney

Brenda J. Wright  
Cottam

Dale Collins  
Maidstone



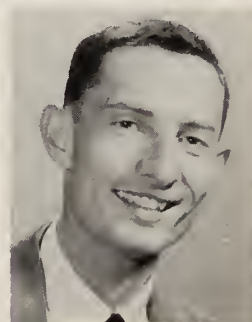
Terrence J. Collins  
Maidstone



David R. Costescu  
Windsor



Eugene H. Leenders  
Sarnia



James Molnar  
Windsor

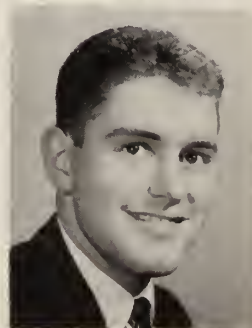


Now girls, look up here.

William F. Price  
London



John St. Germain  
Windsor



Bernard Sheehan  
Windsor



Abram B. Toews  
Port Rowan





# FORM SIX

Karen Brock  
Strathray

Carolyn Brodie  
Sarnia



Carol Brawn  
London



Mary Ann Anderson  
Harrow

Eileen Bailey  
Leamington



Janet Bailey  
Amherstburg

Ann Bannister  
London



Jean Bayly  
London

Janet Beauchamp  
Sarnia



Carol Ann Bilik  
London

Verla Bawman  
Granton



I was emotionally disturbed too  
after a day in that class.





Jeanne Brawn  
Merlin



Sheila Bruce  
Wallaceburg



Kathryn Bruton  
Mooretawn



Sharon Buchanan  
Leamington

Caral Buckler  
Windsor



Wayne Barrawcliffe  
Mt. Brydges



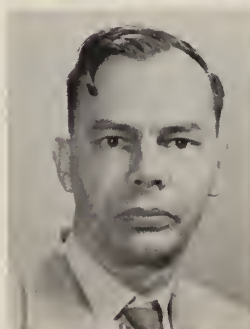
Ranald Beecraft  
Iana Station



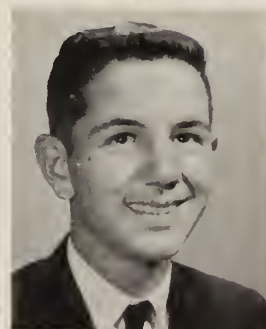
Paul Blackwell  
Blenheim



Walter Bordeaux  
London



Thomas Brooks  
Innerkip



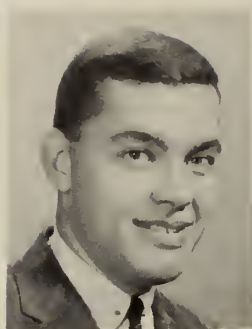
Peter Campbell  
South Porcupine



Joffre Cartier  
Windsor

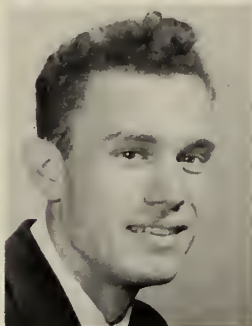


Isn't it about time for a cammercial?



Robert Cornelious  
London

George Cosens  
London



William Croxford  
Woodstock

Donald Dailey  
Brigden

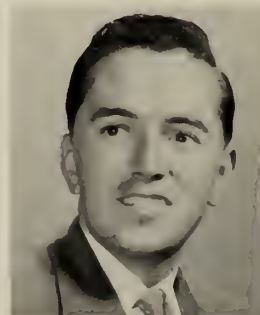
Dole Delorme  
Wallaceburg

Thomas Dennison  
Windsor



John Drechsler  
Windsor

Theo Du Chene  
Corunna



Ronald Dumouchelle  
Windsor

Beverly Earley  
Kerrwood



Robert Ellis  
London

Edwin Emerick  
Wyecombe



Guess who has only three fingers now.



# FORM SEVEN

Shirley Clingersmith  
Chotham

Mary-Ann Cloutier  
Windsor



Deanna Crafts  
Chotham

Elizabeth Cunningham  
Petrolia



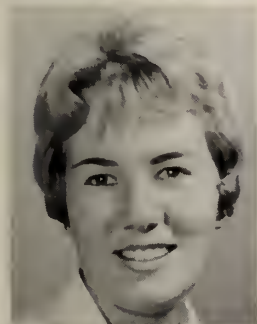
Dorothy Butler  
Petrolia

Mynie Buys  
Owen Sound



Mary Anne Caldwell  
Chotham

Goil Campbell  
London



Gloria Carlson  
Kingsville

Lenore Cates  
Forest



Ruth Ann Chowen  
Brigden

Morjorie Christie  
Windsor



I didn't say exactly . . . uh worthless.





Kathleen Cuthbertson  
Petalia



Anne Dabell  
Londan



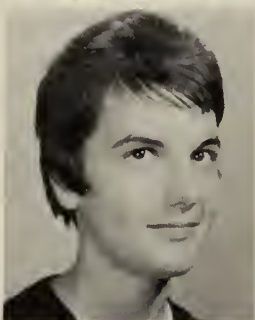
Judith Dale  
Londan



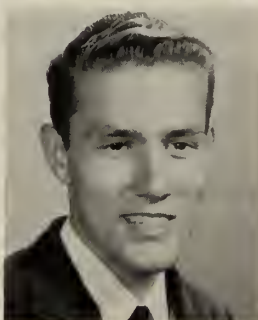
Mary Lau Derksen  
Cattam



With a chop-chop here and a cut-cut there.



Anne Marie Dillan  
Sarnia



Robert Farrar  
Sarnia



Jahn Fetter  
London



Bruce Fisher  
Alvinstan

Wayne Ford  
Wallacetawn



Darcy Gegear  
Chatham



James Gill  
Putnam



Arthur Goethals  
Vienna





And they say girls gossip!

Neil Hines  
London

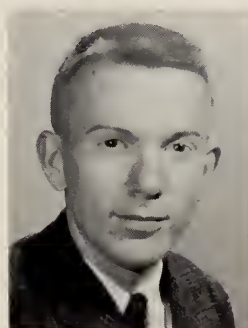
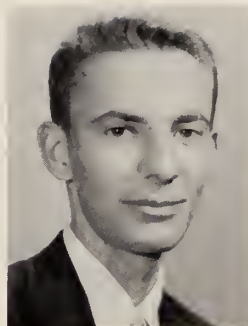
Rudolf Haofman  
London

Williom Horne  
Kingsville

Douglas Hosking  
Petrolia

Grant Hughes  
Burgessville

Edward Kolbfleisch  
Windsor



Roy Kenney  
Landon

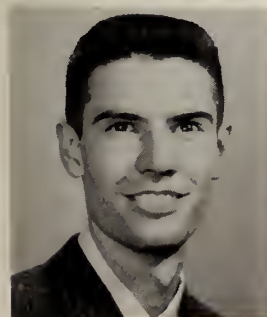
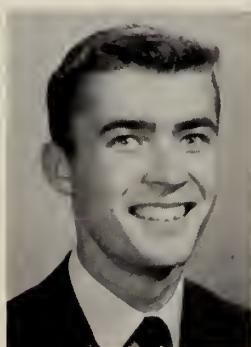


Philip Haddad  
Windsor

David Hern  
Byron

Robert Hext  
Petrolio

Gordon Hiebert  
Port Rowan





# FORM EIGHT

Darlene J. Emmons  
London

Eloine Ferguson  
Tillsonburg



Mrs. Joyce M. Fleck  
Sornio

Caroline Foex  
Chothom



Shorron M. Donnelly  
London

Jocquelyn M. Douglos  
Ingersoll

Ruth Ann Ford  
Rodney



Morionne Driedger  
Kingsville

Sharon Ann Dufton  
London



June M. Durfy  
Blenheim

Borbora D. Edwards  
London



Korin Eints  
London

Joanne M. Ellis  
Mt. Elgin



Tosty isn't it?





Eleanor D. Frayne  
Forest



Ruth Ann Frayne  
Warwick Village



Carol V. Fullerton  
Chatham



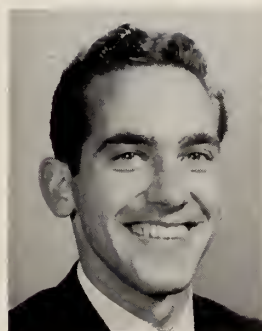
Priscella J. Gander  
Blenheim



Ronald H. Klopp  
Zurick

Jahn H. Koop  
Chatham

Richard P. Koop  
Chatham



Arthur J. Krueger  
Wheatley

Lynn U. LaRauche  
Landan



Bud E. Leonard  
Windsor

Lee R. Lacker  
Straffordville



Jahn A. Lancke  
Delhi

Douglas B. Lang  
Windsor



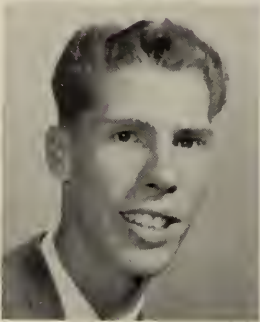
Wasn't it nice for Miss McCullagh to leave the exam paper out?



H. J. Horry MacLellan  
London



David R. Mahler  
Delaware



Frederick Mothewson  
Sarnia



Gerald A. Moy  
London



Gory C. McAlpine  
Schumacher

Robert C. McKenzie  
London

Lloyd D. McLarty  
Parkhill



Adrian William McQuot  
Cottam

Walter S. Meixner  
Leamington



John H. Monteith  
Sarnia

Lowrence A. Mood  
London



What happened? Our side got 37 percent more covities?



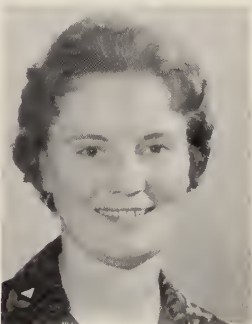
FORM NINE

Margaret Gossen  
Wheatley



Joyce Graham  
Windsor

Joan Graham  
Aberfeldy



Betty Gregg  
Cottam

Marilyn Griffith  
Dresden



Virginia Garrod  
London

Jean Gavrelets  
Amherstburg



Donna Glen  
Chatham

Rosalie Goodger  
Tillsonburg



Bonnie Goodrich  
Windsor

Sandra Gordon  
Forest

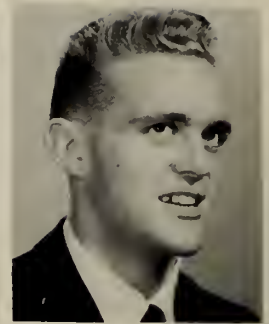


Who'll give me —



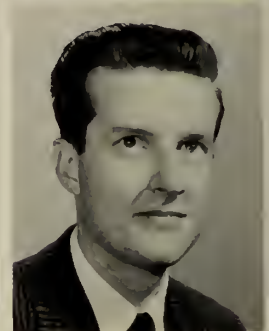
Ronald Oke  
Alvinston

Keith O'Neil  
Lucon



George Porry  
Longton

Robert Phillmore  
London



Hazel Grigg  
London

Suzonne Grocott  
Chothom



Joon Grunerud  
Port Rowon

Ruth Haberer  
Zurich



Nancy Hall  
Sornio

Allison Horvie  
Windsor

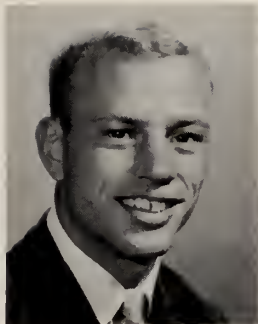


Joseph Murphy  
London

Roymond Norris  
Windsor

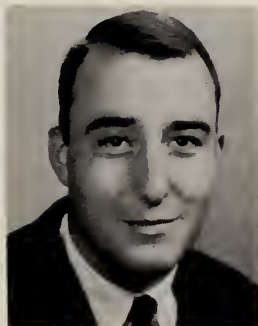


Ready, one - two - three - oops.



Jerry Pickard  
Chothom

James Pounds  
London

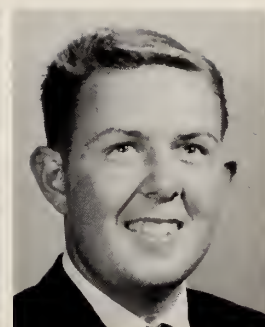
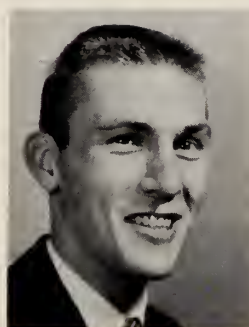


Douglas Reycroft  
Glencoe

Terry Sondo  
London

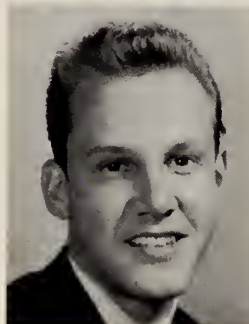
Laurence Shepley  
Wolkeburg

Thomas Shoebottom  
Denfield



Glen Sifton  
Strothroy

Ronald Souchuk  
Windsor

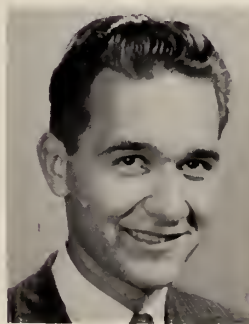


Milo Stevenson  
Chatham



Bill Stevenson  
Tillsonburg

Robert Taylor  
Windsor



Whot happened to the cheese!



# FORM TEN

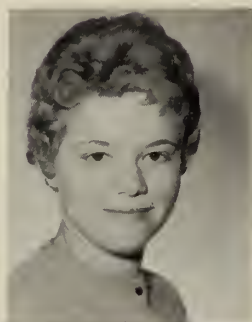
Sandra Hogan  
Kingsville

Sandra Horn  
Appin



Mary Margaret Haward  
Landon

Judith Hume  
Leamington



Betty Hazen  
Walsingham

Jean Hendersan  
Hensall



Mary Anne Hendersan  
Lambeth

Beverly Hensman  
Essex



Anita Hewitt  
Landon

Lynda Hey  
Landon



Susan Heydon  
Windsor

Pamela Hagan  
Kingsville



We always use the end stairs.





Linda Hystead  
Wallaceburg

Sandra Ingram  
New Sarum



Susan Isard ✓  
London

Barbara Johnson  
London

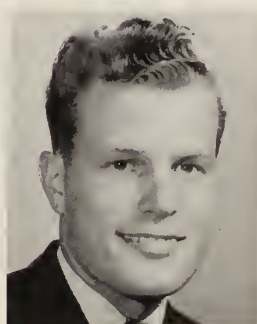
Gloria Johnson  
Aberfeldy

Ivan Tennant  
Timmins



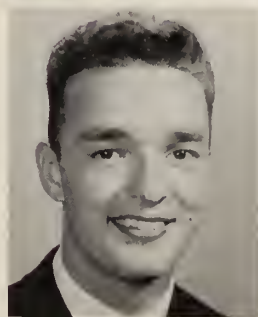
James Thompson  
Windsor

John Thompson  
Ravenswood



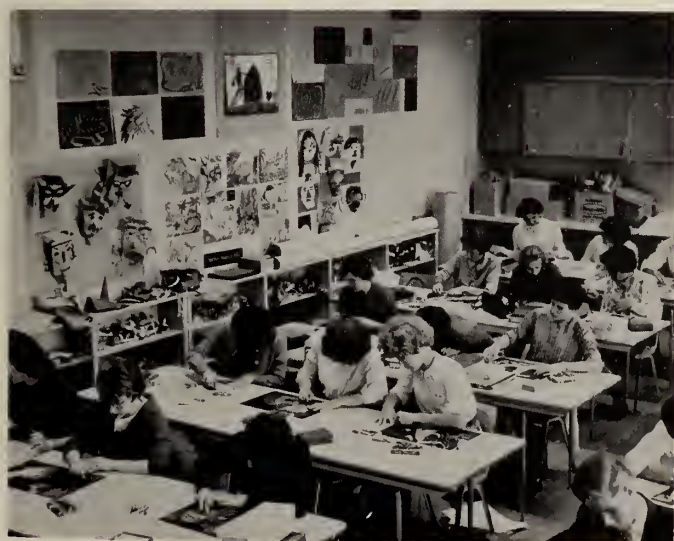
Paul Thompson  
London

Robert Turpin  
London



Nils Tveit  
Langton

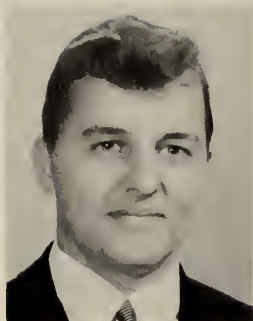
James Valley  
Sarnia



Picture-making? — at College?



Brian Vance  
Landon



Richard Vande Sempel  
Chatham



John Van Oirschot  
Leamington



William Van Vugt  
Landon

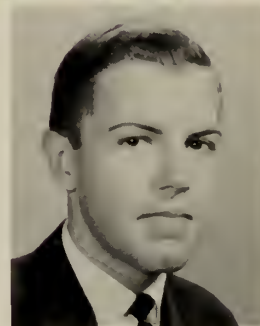
Jasef Vladars  
Landon



Jahn Waltan  
Part Stanley



Joseph Waters  
Chatham



Wayne Watson  
Landon



Wilfrid Wight  
Thedford



Martin Wingerden  
Kingsville



Gerald Witherden  
Landon



Michael Wodlinger  
Landon



I wonder what's keeping King Arthur?



# FORM ELEVEN

Lynn Lee  
Springford



Ido Leff  
London



Patricio Lemire  
Tilbury



Ruth E. Lemmon  
Mount Elgin



Morilyn Johnson  
Rodney



Marie Jonckheere  
Longton



Jill Kennedy  
Corunno



Patricia Kirk  
London



Charlene Kivell  
Walkers



Lillian Konecny  
Dresden



Soundro Lozenby  
Woodstock



Five cents o kiss or seven for o quarter.



Carol Long  
Walsingham



Diane Lukasevich  
Windsor



Louise Lunn  
Lambeth



Diane MacKenzie  
Lucan



As soon as you're ready I'll begin.



Louise Marrison  
Forest



Patricia Martyn  
Straffordville



Betsey Mason  
Sarnia

Carol Matthews  
Port Burwell



Helen McCallum  
Belmont



Marjorie McCormick  
Chatham



Ellen McDonald  
Harrow



Janet McDonald  
Woodstock



Judie McGee  
Sarnia







So that's where Canada is!

Sharon Moon  
Leamington

Lynda Mort  
Sarnia

Anne Nasmith  
London

Margaret Neal  
Woodstock

Laura Newmann  
Tillsonburg

Susan Nikander  
Windsor

Evangeline McGibbon  
Delhi

Jean McGregor  
Forest

Dorothy McGuire  
Dresden

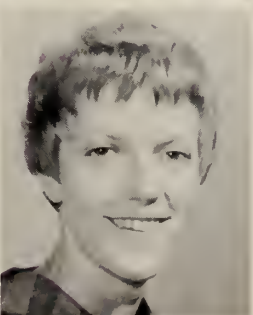
Marilyn McKeen  
Wheatley

Barbara McKercher  
Watford

Erica Meier  
Sarnia



Lucille Knapp  
Windsor



# FORM TWELVE

Catherine Perks  
Chotham

Bettyonn Phillips  
Windsor



Eileen Poole  
Glencoe

Betty Pugsley  
London



Annie Oldewening  
Aylmer

Patricio O'Leary  
London



Mory Ovecko  
Croton

Mory Page  
Exeter



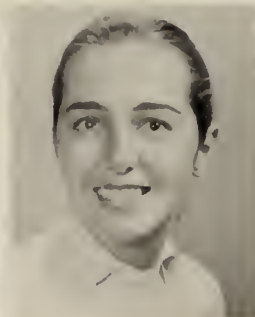
Anne Palmer  
Hotchey

Lois Palmer  
Burgessville



Donna Moe Pordy  
Thorndole

Judith Peorce  
Simcoe



Cutting up





Irene Pugsley  
Eden

Sharon Reed  
Woodstock

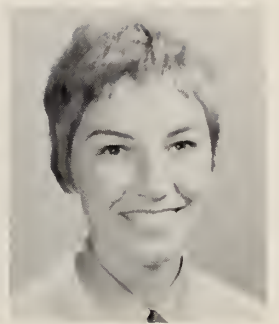


Joy Richards (Mrs.)  
Trinidad

Morilyn Roberts  
Sornio

Willa Robinson  
Tupperville

Joon Rochefort  
London



Lourie Sonders  
Windsor

Glorio Sass  
Chatham



Chorlene Saunders  
Mooretown

Lindo Scotch  
Kingsville



Lono Secord  
Thomesville

Eloine Shaw  
Ripley



Mmm I want to be teacher's pet.



Marion Sheffer  
Brigden



Joonne Shepherd  
London



Carol Sholdice  
Windsor



Frances Silverthorne  
Tillsonburg



Corolynn Simpson  
Leomington

Diono Sinkowski  
Woodstock



Jonet Smith  
Wyoming



Joan Smith (Mrs.)  
London



Soundra Smith  
Sarnia



Sharon Smyth  
Eberts



Mother M. St. Andrew  
Sornio



Woman to Women



# FORM THIRTEEN

Beverley Sudds  
Leamington



Yvonne Tetreault  
Chatham



Laurine Theaker  
London



Eleanor Thiessen  
Port Rowan



Linda Thompson  
Tillsonburg



Lois Snell  
London



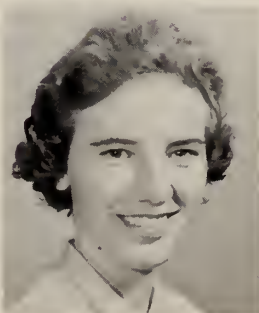
Carolyn Sovran  
Harrow

Susan Spackman  
St. Thomas



Marilyn Sparks  
Charing Cross

Anne Stephens  
Ridgetown



Ruth Ann Stover  
Springfield



She said it was important.



Elfrieda Taews  
Cattam

Jane Trestain  
Byran

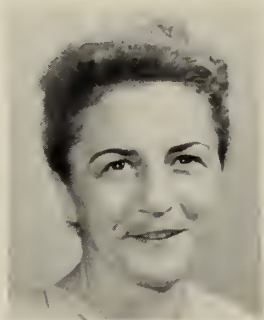


Charlene Trattier  
Michigan

Anna Truant  
Windsar



But don't you see that  $2 \times 2$  are 4?



Mrs. Edith Turner  
Landon

Sharan Ure  
Ridgetown



Annie Valasek  
Blenheim

Mary-Lee Valley  
Sarnia

Lenare Van Biesbrauck  
Blenheim

Georgina Vanderbelt  
Sparta



Ida Vander Duim  
Chatham

Calleen Wakefield  
Croton







He's just divine.

Carolyn Wells  
Windsar

Carol Wiley  
Windsar

Janet Williams  
London

Barbara Wilson  
Langwood

Nancy Wilson  
Ayr

Roberta Wiltse  
Kingstan

Mrs. Jean Wright  
Landon

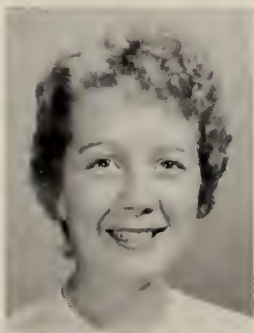
Elizabeth Ziegler  
Sarnia

Janet Wallace  
Chatham

Judith Washburn  
Harrow

Judith Watson  
London

Camille Watson  
Riverside



# FORM FOURTEEN

Donna Brearley  
Terrace Bay

Bonnie Brown  
Aylmer



Corol Brown  
London

Reto Brown  
Sarnio



Morian Ackert  
Ingersoll

Ann Allen  
Sornia



Corolyn Boillie  
London

Barboro Banwell  
Oldcastle



Allon Beirnes  
London

Robert Belonger  
River Conord



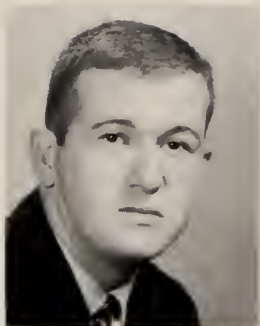
Ken Bondy  
River Conord

Ann Morie Book  
London



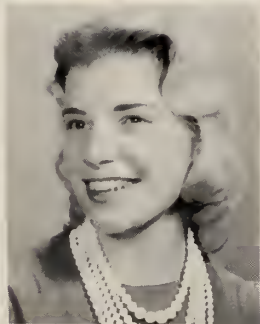
Fountain of Youth.





Anne Byron  
London

Thomas Collaghan  
Windsor



Mrs. Lauraine Collipari  
London

Joon Campbell  
Sarnio

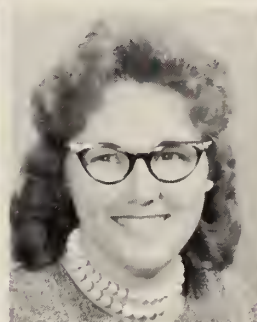
Morilyn Corley  
Windsor

Fred Corrodus  
Landon



Gabriello Casagrande  
Windsor

Potricia Churchill  
Windsor



Volerie Clarke  
Woodstock

Borboro Caenjarts  
St. Thomas

Eloyne Collier  
London

Margaret Collins  
St. Thomas



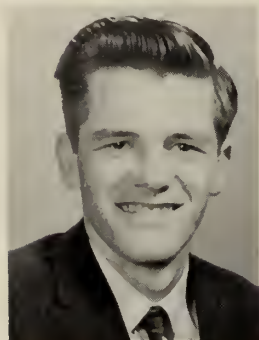
Tell me marel



Janet Craig  
Windsor



Josephine Cucinati  
London



John Denharder  
Aylmer



Lynne Dorey  
Sarnia

Ruth Ellerby  
Woodstock



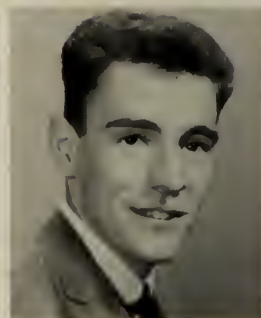
Clara Emery  
London



Dianne Ennis  
Maidstone



Frank Flanagan  
Windsor



Katharine Fletcher  
Merlin



Virginia Forbes  
London



Helen Frydryszczuk  
London



Lois Fuller  
Watford

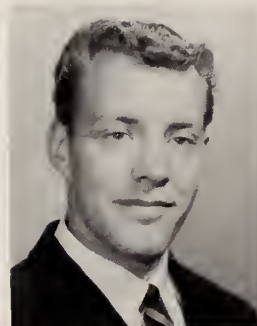
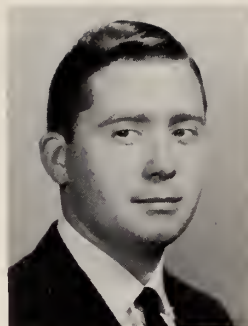


This is no escalator!



# FORM FIFTEEN

Peter Hayes  
Chatham

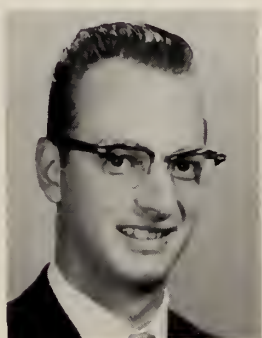


Douglas Hawell  
Windsor

Gloria Janes  
Otterville



Frances Kennedy  
Landon



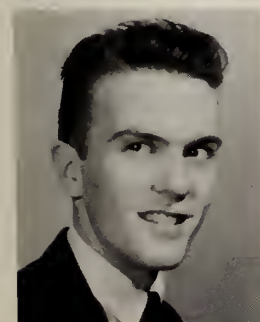
Catherine Galbraith  
Kamaka

Wayne Gore  
Wyoming



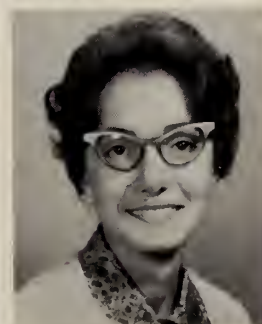
Enid Gillespie  
Chatham

Bannie Gadsfree  
Chatham



Gregory Galdhawk  
Windsor

Rae Goadge  
Landon



Louise Hallman  
Landon

Jaanne Harper  
Aylmer



You said it was a good diet but—



Alma Ketchabaw  
Belmont

Carol Kijanka  
Sarnia



Kathryn Kingdon  
Sarnia

Sandra Kirk  
Appin



I hate to disagree with you.



Carrol Lawrence  
Sarnia



Thomas Leckie  
London

Gunther Laffelmann  
London

Earl Lozon  
Wallaceburg

Diane Lucas  
Sarnia



Irene Lysko  
Aylmer

Mary MacIntosh  
Toronto







Lets sit this one out.

Patricia McKenna  
Wyaming

Judith Meyers  
Windsor

Herbert Millitz  
Kingsville

Mary Anne Milner  
West Larn



Eden Morrison  
Midland



Elizabeth Mulhall  
Belle River

Patricia Murphy  
Part Lambtan



Eleanor Maddocks  
Windsor

Sharan McCourt  
Riverside

Heather McCuaig  
Windsar

Richard McIntyre  
London



# FORM SIXTEEN

Richard Paortinga  
Aylmer

Marilyn Payntz  
Ingersoll



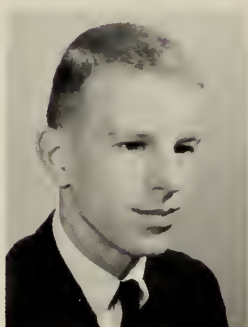
Patricia Range  
Londan

Margaret Reed  
Wallaceburg



Gerald Newmon  
Windsor

Dauglas Nixan  
Windsor



Marilyn Narthey  
Londan

Barry Nunn  
Londan



Margaret Oliver  
Hyde Park

Judith Page  
Londan



John Parr  
Windsar

Edward Palachak  
Windsar



Fascination





Norman Rivard  
Windsor

Shirley Rabertsan  
London

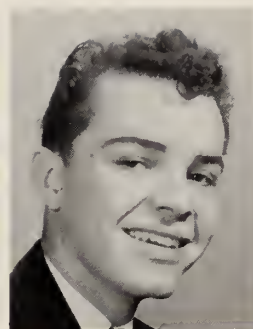


Gail Robson  
Essex

Marlene Rocheleau  
Riverside

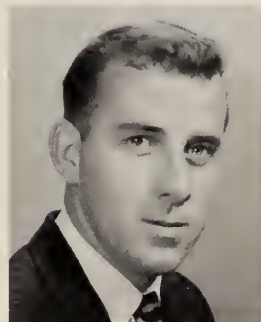
Henry Roy  
Tilbury

Wayne Ruddock  
London



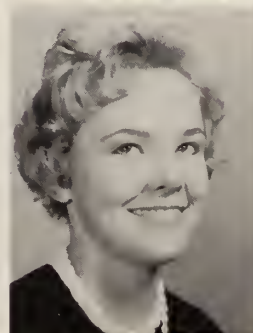
Paul St. Louis  
Tecumseh

Tam Specht  
London



Charlene Stewart  
Windsor

Lorna Swift  
St. Thomas



Melady Tabak  
Windsar

Dianne Terry  
Lambeth



And for only 59 cents!!



Ann Tafflemire  
Riverside



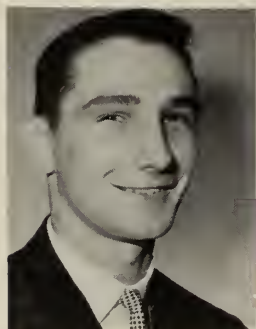
Cathleen Tremaine  
Windsor



Jerry Ulman  
Ridgetawn



Elsie Vail  
Melbourne



James Verbeem  
Windsor



Marion Weaver  
London

Linda White  
Windsor

Sandra Wiebenga  
Aylmer



Julie Wildgust  
Landon



Carol Williams  
Landon



The frantic foursome.

Lauretta Williams  
Walpoale Island



Marilyn Wills  
Burgessville

Mary Jane Wright  
Woodstock



Wayne Wright  
Windsar



# FORM SEVENTEEN

Kathryn Martin  
Springfield

Karen Merla  
Riverside



Caroline Orlebar  
London



Elizabeth Parker  
Charlottetown, P.E.I.

Glenda Peters  
Chatham

Jean Ann Arthur  
Springfield

Linda Black  
St. Thomas



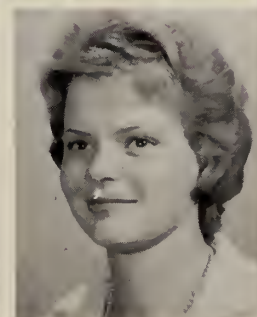
Judith Doucher  
Sarnia

Linda Ferguson  
Wallaceburg



Elizabeth Farman  
Alvinston

Jill Haynes  
Chatham



Jacqueline Hill  
St. Thomas

Sandra MacKenzie  
Woadstack



You see, Mathers **do** know best!



Diane Pettypiece  
Oldcastle



Evelyn Randall  
Aylmer



Carol Roynhom  
London



Carolyn Rudolph  
Byron



Sheila Shoebottom  
London



Moureen Simon  
Kingsmill

Coroline Smith  
Blenheim



Coroline Thomson  
London

Dawn Ziegler  
Ridgewoy



Gregory Burr  
Sarnio

Rolph Corry  
London



Douglos Fitzmorris  
Ingersoll

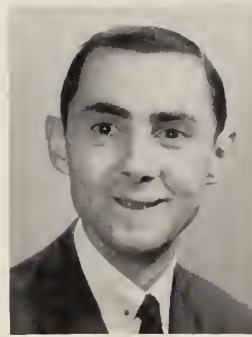
Doniel Horvieux  
Windsor



You know how important colories ore III

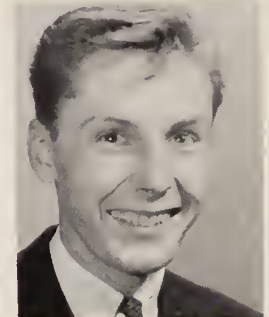
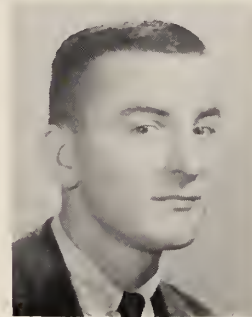


Kenneth Pressella  
Windsar

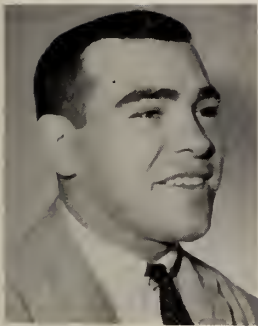


James Prior  
Landon

James Ryckman  
St. Thomas

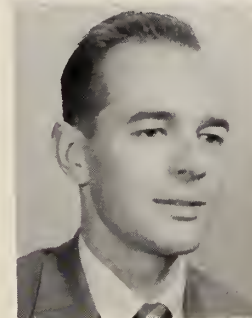


Charles Stickley  
Windsar

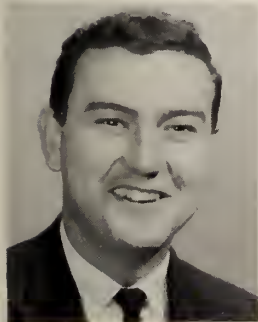


Donald Hayes  
St. Thomas

Maurice Tremblay  
Windsar

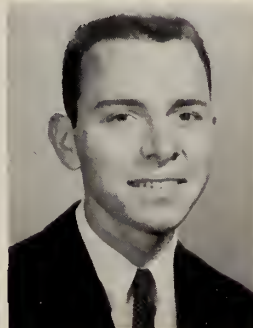


Melvin Van Lingen  
Belmont



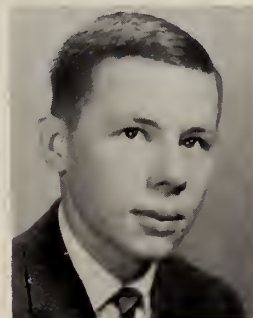
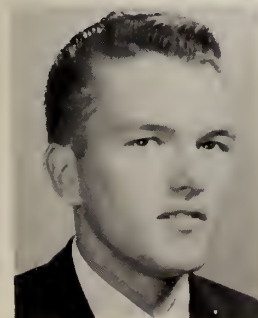
Murray Halmes  
Riverside

Francis Kapasi  
Kingsville



Gail MacKay  
Ingersall

Michael Murphy  
Tilbury



Bruce Murray  
Iana

Douglas Patilla  
Windsar



Tell me if it hurts!

# FORM EIGHTEEN

Mrs. Marion Freeborn  
London

Mrs. Thereso Gognon  
Windsor



Moureen Gormely  
Wollaceburg

Maureen Graham  
Forest



Ruth Amlin  
Amherstburg

Joon Borfett  
Fingol

Jeon Greer  
Fordwich



Margaret Cleminson  
Windsor

Yvonne Debergh  
Leomington



Nellie Delorme  
Forest

Morgoret Demmings  
Exeter

Shirley Dobbie  
Forest

Janine Campeou  
Tecumseh



"A learning experiment."





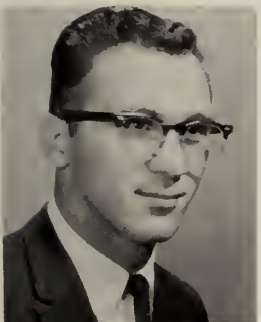
Mrs. Marilyn Hillman  
Windsor

Hylde Houle  
Tilbury



Darlene Kennedy  
Windsor

John Armaly  
Windsor



Donald Cardinal  
Windsor

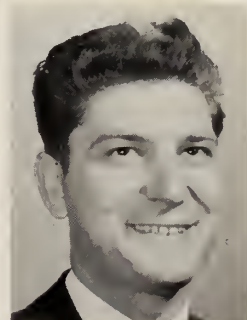
William Holmes  
Arkona

John MacDonald  
Windsor



Mario Mollicone  
Windsor

Jerry Musyj  
Amherstburg



Norman Renaud  
Windsor

Seville Tetrault  
Alvinston



Maurice Van Mackelberg  
Windsor

Gordon Zimmerman  
Amherstburg



"Off to the next class!"

# FORM NINETEEN

Lorain Lozon  
Bear Line



Helen MacPhee  
Windsor

Mary Margaret McDonald  
Muirkirk



Margaret McNeil  
Alvinston

Mrs. Sherry Killby  
Glencoe



Mrs. Rose McRae  
London



Colleen O'Rourke  
Sarnia

Irene Kinshella  
Windsor



Wanda Krol  
Ridgetown

Rita Lacoursiere  
Windsor



Mrs. Rose Laforet  
London

Carol Landry  
Riverside



Mary Longfield  
Ingersoll



Pass the glue, please.





Mrs. Jeanne Orr  
Tecumseh

Penelope Scarlett  
Amherstburg



Beverly Seguin  
Woodslee

Lydia Serksnys  
Chicago, Ill.



Roberta Sweet  
Essex

Mrs. Hazel Trickett  
St. Thomas

Gretchen Smids  
Thamesville

Sheila Smith  
Maaretawn

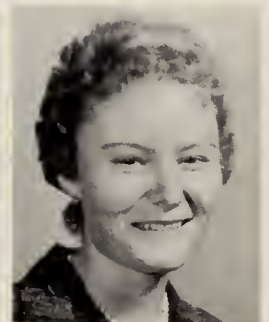
Gail Urban  
Windsor

Margaret Van Belle  
Ruthven



Joan Welch  
Wallaceburg

Marie Whitsan  
Dresden



Gail White  
Belle River

Marjorie Willoughby  
Watford



Learning???

# FORM TWENTY

Patricia Bradt  
Windsar



Claudia Brillinger  
Ridgetawn

Janet Brawn  
London



Margaret Brawn  
Amherstburg



Beverley Alewick  
Riverside

Onalee Andrew  
Petrolia



Karen Battersan  
Windsar

Suzanne Bean  
Riverside



Beverly Biggin  
London

Marlene Blaamfield  
Windsar



Monika Bagner  
Fenwick

Elaine Baulley  
Tilbury



"Please Mr. B. — I need a new permanent first!"





Patricia Bullis  
Woodstock



Sue Butler  
Thamesville



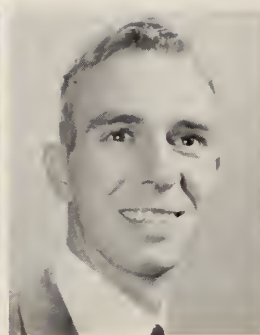
Joan Butler  
West Lorne



Jonice Campbell  
St. Thomas

Reg Allen  
Strothroy

Christopher Boll  
London



Kenneth Beckett  
St. Thomas

Donold Bent  
Woodstock



Robert Biggor  
Windsor

Mourice Bishop  
Mt. Brydges



John Boyle  
London

Donald Hill  
Chatham

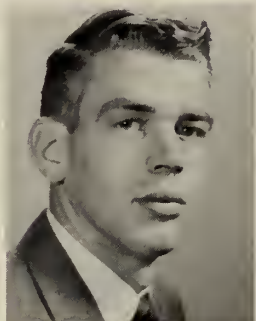


There are men in form 201



Wayne Burroughs  
Chothom

Edward Coffin  
London



Thomas Cornohan  
Tilbury

James Corter  
Windsor

Donald Chesher  
Sarnio

William Chisholm  
Ingersoll



James Cocker  
Woodstock

Dovid Crittenden  
Woodstock



George Cull  
London

Ronold Davidson  
Sornia



Bongos, backs and beets.



# FORM TWENTY-ONE

Barbara Mary Cawle  
London

Mary Ann Cawley  
Sarnia



Mary Creces  
Dashwaad

Kilby Crowder  
Woodstock



Paula Chapman  
Lambton

Monica Charrette  
Zurich



Louise Chase  
Burford

Margaret Cheeseman  
Byran



Ruth Clerc  
London

Carolyn Callins  
Windsor



One , Twa, Ready, Sing.



Anne Crowe  
Chatham



Margaret Cupples  
St. Thomas



"In the three eights situation" . . .



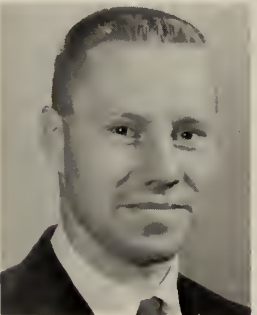
Susan De Jonge  
Appin



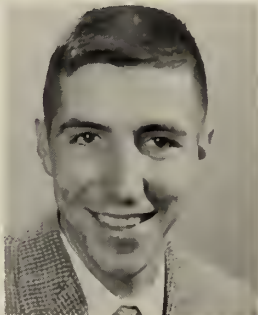
Ellis Dawson  
Chatham



Brother Martin  
Aylmer



Eric Dies  
London



Michael Dupuis  
Tilbury

Paul Durnford  
London



Angus Elliott  
London



Robert Faubert  
Tilbury



Gardan Field  
Windsor



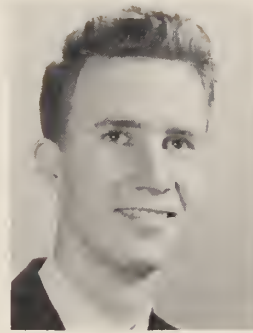




Carolyn says...

Robert Hastings  
Windsor

James Hawkins  
London



James Hodgins  
Strathroy



Ronald Jeffrey  
Windsor

Peter Jones  
Chatham



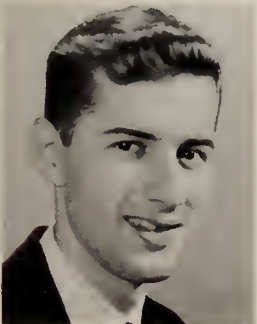
John Kirchner  
Rodney

Bruce Knight  
Corunna



Kenneth Ford  
London

Norman Foster  
Sarnia



Stewart Guthrie  
Sarnia

Gordon Hale  
London

# FORM TWENTY-TWO

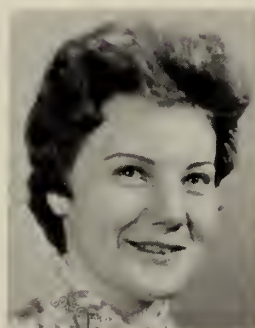
Suzanne Farr  
Landon

Susan Farrell  
Windsor



Anne Faulkner  
St. Thomas

Katherine Fisher  
Strathroy



Dianne DeMuy  
St. Thomas

Charlene Dowdell  
Windsor



Carol Drysdale  
Windsor

Karen Earl  
Chatham



Jay Eberhard  
Landon

Rosalie Elkin  
Goose Bay, Ladr.



Barbara Ewasyke  
Windsor

Ruth Faber  
Ingersall



"I don't want to force you into anything but..."





Mrs. Marlene Fagarty  
London

Faye Franklin  
Coatsworth

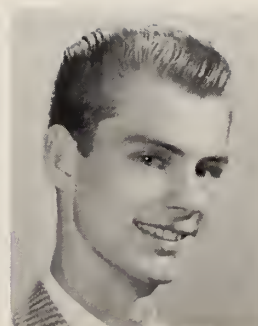


Jennifer Gadd  
Saint Jahn, N.B.

Dan LaFontaine  
LaSalle

Peter Laycak  
Sarnia

Ronald Ledgley  
Darchester



Thomas Marr  
Midland

Guy Mather  
Londan



Marvin McCabe  
Windsor

Donald McLean  
Kingsville



James McMillan  
Sarnia

Riley Medel  
Windsor



Now which one is the whole note?



Herbert Manck  
Landon

Douglas Martsan  
Parry Sound



Michael Mullins  
Woodslee

Michael Murray  
Amherstburg

Jon Myers  
St. Thomas

Laren Newman  
Sarnia



Ronald Norris  
Wyoming

Bruce Parker  
Ingersoll



Michie Paterson  
Carunna

Raymond Patterson  
Strathray



Three and three make six.



# FORM TWENTY-THREE

Caralyn Hall  
Landon

Nancy Hare  
Sarnia



Rosanna Harrison  
Thedford

Geraldine Hart  
Staples



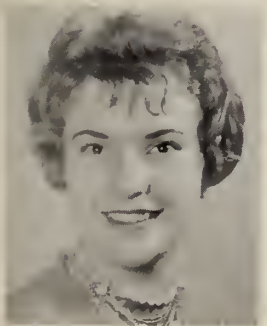
Kathryn Gale  
Windsor

Norma Geiger  
Zurich



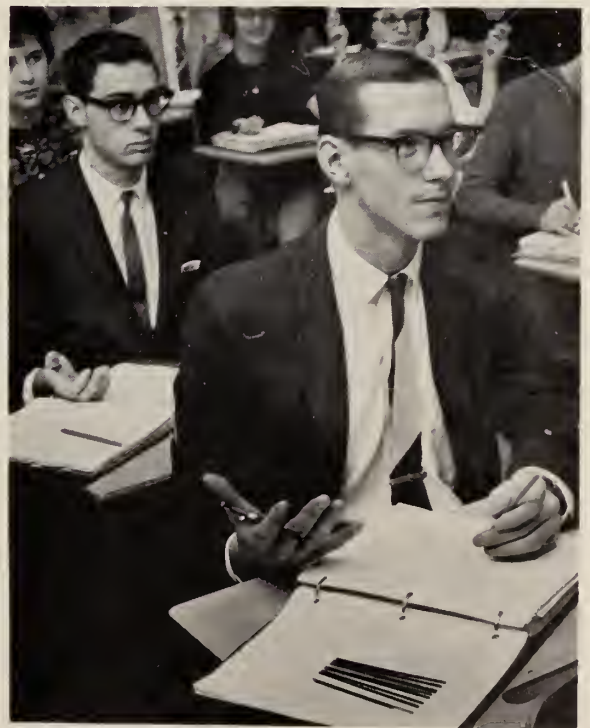
Mary Gilchrist  
Dutton

Kathleen Gracey  
Landon



Valerie Graham  
St. Thomas

Valerie Grant  
Byron



Another one of the three R's.



Gail Hayes  
London



Mary Hetherington  
Galt



Margaret Hill  
St. Thomas



Ruth Hogg  
Thomesford



Morlene Hornby  
London



Michael Pellow  
Ingersoll



James Pittowoy  
St. Thomas



William Richardson  
Dresden



The Hoppy Gang

Kenneth Ripley  
Dutton



Brock Robinson  
Blenheim



Victor Roy  
Windsor



Donald Schrom  
Ilderton







Genii???

Gerald Smith  
Chatham

Morton Smyth  
London

Hansjuerg Spring  
London

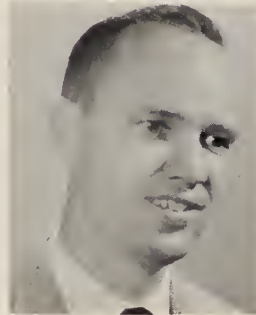
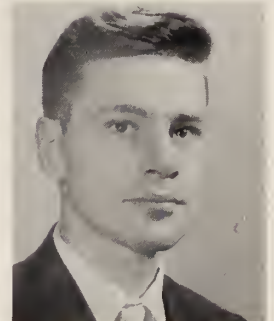
Ronald Swick  
St. Thomas

Barry Thompson  
Parkhill

Lee Thompson  
St. Thomas

Wayne Wilcox  
Blenheim

Joseph Woodall  
Watford



Karl Schwartz  
Windsor

Howard Scotchmer  
Bayfield



Paul Shackleton  
St. Thomas

Christie Smith  
Sarnia

# FORM TWENTY-FOUR

Patricia Jeffery  
London

Carol Johns  
Exeter



Miriam Johnson  
Windsor

Verna Johnson  
Kerwood



Hollis Horrobin  
Windsor

Carole Howey  
St. Thomas



Patricia Huntley  
Ingersoll

Sandra Hutson  
Windsor



Shirley Irwin  
Cresden

Margaret Jocques  
West Lorne

Betty Janssens  
Chatham

Wendy Jaynes  
London



Honest, I won't do that again.





Marilyn Keane  
Windsor



Constance Kelly  
Riverside



Ruth Kelso  
St. Thomas



Rosalind Kerr  
Argentina

Judith Kirsch  
Kirkland Lake



Lois Lather  
Chatham



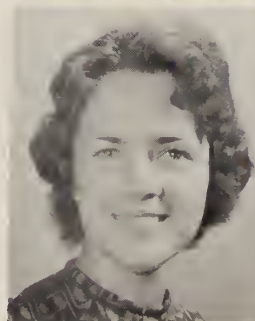
Deonna Leitch  
London



Jane Liebrock  
Windsor



Norma Lucas  
Wallaceburg



Raisa Lysenko  
London



Lois Mocoulay  
Owen Sound



Lorno MacDonnell  
London



Comin' 'round the bend!



Ruth Ann Making  
Woodstock



Heather McBain  
Guelph



Lais Ann McBurney  
Embro



Marie McCaw  
Strathroy



If Miss Buck says I can , I CAN!

Barbara McDonald  
London



Doris McDonald  
Thedford



Carole McEachren  
Glencoe



Caralyn McIntash  
Woodstock



Lynne Eady  
Kirkland Lake



Margaret Gray  
Windsor





# FORM TWENTY-FIVE

Elaine Morgan  
London

Caroline Nagy  
Windsor

Marjorie Neave  
Sarnia

Catherine Niefer  
Leamington



Grace McKinlay  
Ridgetown

Joan McLachlin  
London



Elza Michiels  
London

Marion Minielly  
Windsor



Carol Mitchell  
Windsor

Lois Moore  
Lambeth



Tao late now.

Elaine Pearce  
Wallacetown

Jo-Ann Pearce  
London ✓



Catherine Peter  
Kingsville

Catherine Pierce  
London



Kathryn Nisbet  
Sarnia

Charlene Orris  
Woodstock



Elizabeth Ouellette  
Dover Centre

Mrs. Lois Paddon  
St. Thomas



Barbara Parent  
Puce

Lois Parker  
Ingersoll



Norma Passmore  
Hensall

Gail Patterson  
Bothwell



New course in the curriculum.





Edith Pollard  
Norwich



Earlynn Powell  
Wallaceburg



Barbara Power  
Windsor



Caryl Pulleyblank  
Ridgetown

Ruthann Renaud  
Tecumseh



Susan Riches  
Sarnia



Mrs. Rosella Roberts  
St. Thomas



Carolyn Robertson  
Owen Sound



Mary Robilliard  
London



Mary Romme  
Glencoe



Irene Rupar  
London



Maureen Taylor  
Windsor



Mr. Porte understands.

# FORM TWENTY-SIX

Evelyn Sorensen  
Thorndale



Dione Soulliere  
Windsor

Shonnon Sweeney  
Riverside



Eunice Thiel  
Zurich



Donno Rusling  
Windsor

Mrs. Simone Sonders  
London



Esther Schuller  
Windsor

Martho Scott  
London ✓



Anne Senesi  
Windsor

Evelyn Shaver  
St. Thomas



Gail Simpson  
Windsor

Mrs. Nancy Soper  
St. Thomas



"Will it or won't it???"





Mary Thomas  
Landon



Elizabeth Toon  
Waadstock



Elizabeth Townsend  
Waadstock



Beverley Tysan  
Windsor

Darathy Upton  
Windsor

Maike Uytterlinde  
Chatham



Shirley Wakabayashi  
Chatham

Catherine Wallace  
Woodslee



Beth Washington  
Riverside

Catherine Watson  
St. Thomas



Diane Wellwood  
Merlin

Susan West  
Landon



"Sure it will!"



Corole Westcott  
Exeter



Mory Westover  
St. Thomos



Morlene Wilkins  
Windsor



Mrs. Eleonor Withington  
St. Thomos



Look, look. See the girls.

Joyce Woods  
Thomesford



Kotie Yamich  
Windsor



Ann Ziegler  
Windsor



Sister M. Caroline  
London



Sister M. Benedict  
London



Sister M. Doris  
London





# SECOND TERM STARTERS

Frank Exley  
St. Thomas

Al Flitton  
London



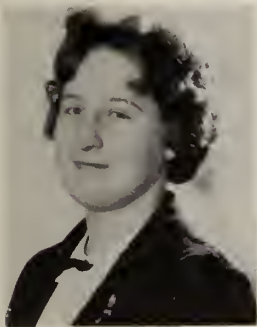
Marilyn Flook  
Chatham

Dorothy Ford  
Merlin



Elizabeth Annand  
Nova Scotia

Ruth Bowyer  
Woodstock



Leva Coutts  
Florence

Mernie Darnforth  
Thamesville



Alex Deep  
Windsor

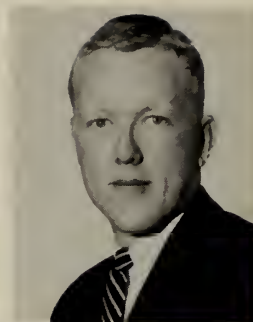
Bonnie Donahue  
Courtright



Around the World...

Jan Robert Proud  
St. Thomas

Dick Roe  
Windsor



Victor Wiens  
Leamington

Morley Wills  
Dresden



Anito Goetz  
Wallaceburg



Mary Morgoret Harding  
London



Elsie Keorney  
London



Ken Loidlaw  
Aylmer



Sallie Moffot  
Windsor



"Honest, I'm Trying!"



# OFFICE STAFF



Dear Sir . . .



Miss A. Walker, Mrs. H. I. Hinde, Mrs. A. M. Judd, Miss C. Carr



"Your Attention Please . . ."



"Hey! . . ."

# MAINTENANCE



Front: H. W. Bromwich, Mrs. P. Danyluk, D. Addison, Miss D. Ely. Back: H. McGiltan, M. Bryan, R. L. Williams, D. Van Dyken.



Before



"I love school, too"



And After

# CAFETERIA



Mrs. M. Colvert, Mrs. L. Gauld, Mrs. M. Leghorn, Mrs. M. Geddes, Mrs. P. Collins.



"Soup and crackers, please."





#### MORNING LITERARY COMMITTEE

**Back:** I. Vander Duim, J. Easton, L. A. Elliott (advisor), L. Campbell, D. Hosking, R. Szakacs.  
**Front:** J. Pounds, L. LaRouche, C. Simpson, P. Ryan, P. Laba, J. Cartier.



#### AFTERNOON LITERARY COMMITTEE

**Back:** R. Making, M. Hornby, D. Bent, J. H. Lennon (advisor), P. Jones, J. Armaly, V. Forbes.  
**Front:** L. Swift, E. Gillespie, C. Raynham, L. Parker, E. Schuller, C. Drysdale.

*Perhaps it may turn out a song,  
 Perhaps turn out a sermon.*

*Robert Burns*

**LITER-  
 ARY  
 &  
 MUSIC**

## LITERARY PROGRAMMES



### Education Through the Ages

On Friday, January twenty-sixth, Form Twenty-one presented "Education Through the Ages". This theme which showed the development from individual instruction to group teaching, was illustrated through the Greek school, the European common school, the monastic type school, the monitorial system of Lancaster, and our modern Canadian school.

A commentator was used to introduce each scene. Special lighting effects and charts assisted in establishing the setting and period. Authenticity was achieved through a serious study of the periods involved and by judicious use of many beautiful costumes.

### A Trip Through Storybook Land

The first afternoon literary programme was presented by Form Seventeen.

The production centered around the theme "A Trip Through Storybook Land". Old tales, such as Alice In Wonderland, Peter Pan, Snow White and the Seven Dwarfs, and the Sleeping Beauty, were set to music. Some songs included were: Somewhere Over the Rainbow, I'm Late, Your Mother and Mine, Whistle While You Work, and Someday My Prince Will Come.

The audience was happily entertained by the humorous antics of the make-believe characters as the trip through an imaginary and colourful world unfolded.



### The Christmas Legend

Form Four's production, The Christmas Legend, began with a family seated around a Christmas tree on Christmas Eve. The children decorated the tree, while Mother and Father related the stories connected with Christmas symbols of today.

As each tale unfolded, the Christmas Fairy presented the actors who pantomimed the legends: Santa Claus, Mistletoe, the Christmas Stocking, and a lighted Christmas Tree. The programme was brought to a close with the telling of the Story of the First Christmas. At this point O Holy Night was sung by a person depicting the Virgin Mary, followed by a choir singing O Come All Ye Faithful as they gathered around the manger.

### Vignettes of Autumn

The first literary programme of the morning school was placed in the hands of Form Three. As the title "Vignettes of Autumn", implies, this presentation was of a seasonal nature.

Autumn was portrayed as a spirit. The theme centered on the effects of autumn on man, animals and nature. The programme was arranged with the thought of aiding the teacher in the production of such a number in the elementary school.

The bushels of leaves collected for the stage floor helped to make the setting a blaze of colour. The whole presentation brought inside some of the brilliant and exhilarating atmosphere of the Canadian autumn.



### The Life and Works of Stephen Foster

Form Eight presented The Life and Works of Stephen Foster. The production outlined the three aspects of Foster's compositions, threaded together by the narrator, who described the author's life from his birth in 1826 to his death forty-eight years later.

Scene one depicted a Minstrel Show in which the Southern negroes sang Swanee River, Oh Susannah, and Jeanne With the Light Brown Hair. The popular songs of the townspeople were included in the second scene by soloists who sang Old Black Joe and My Old Kentucky Home. Foster's death was presented in the third scene with the singing of one of his loveliest songs, Beautiful Dreamer. Camptown Races, sung by the entire cast, provided a fitting finale.



### Carry On Teachers

On January twelfth, "Carry On Teachers" went on stage. In this production, Form Twenty endeavoured to create a classroom situation in which there were three types of pupils highlighted. These were used to illustrate some of the different problems with which a classroom teacher could be confronted.

We did not attempt to teach demonstration lessons, but only to show how each teacher coped with three types of pupils.

We enjoyed working together as a class and appreciated the guiding hand of Mr. Elford. This experience will be among the cherished memories of our class.



### The Coming of the Loyalists

"The Coming of the Loyalists" was the theme chosen by Form Five for its literary production. In three scenes, the hardships facing the Loyalists upon their arrival in Canada, were portrayed.

In scene one, against a forest background, the soldiers and their families were shown on a long journey. The hardships and humour were revealed by the losing and finding of a baby — Spogan Dubh. Scene two showed the supplies that each family received on arrival in Canada. The final scene depicted the arrival of a Loyalist family and the conditions under which the people lived.

It is hoped that the audience learned as much from the information presented as did the cast, which did much preparatory research for this production.



### Quimby Comes Across

"Quimby Comes Across", a one-act comedy, was the choice of Form Seven.

The play describes a group of professors from Plattesville College who are hoping to obtain an endowment from Quimby, an old and pompous graduate. Their plans are spoiled when the serious visitor arrives to find the professors in the middle of a hilarious but somewhat undignified parlour game. Quimby's refusal to give money to the college, however, is changed when the young wife of one professor convinces him that a little more fun in his life would make him a happier man. In gratitude Quimby gives the college a million dollars.



### The Rime of the Ancient Mariner

Form Six performed a one-act adaptation of Samuel Taylor Coleridge's famous mystery fantasy, "The Rime of the Ancient Mariner".

The main character role, that of the Ancient Mariner, was divided among three different actors in an attempt to provide three students instead of one, with stage experience. This also reduced the lengthy passages which one person would have been required to master.

The minor roles involved practically every member of the class; the only exception being those in the stage crew. A combination of superior lighting effects and excellent action by the non-speaking parts helped to create the desired atmosphere of mystery which was the dominant theme in the play.

The participants were rewarded by an enthusiastic response on the part of the audience. In addition, the production was reviewed in the London Free Press both in pictures and in story.

### Trilogy

February 23, was the date of Form Twenty-two's presentation to the Literary Society. The title was "Trilogy" which showed the development of tragedy from early Greek days through to our modern times. The half hour was divided into three parts with an introduction before each sketch. The three plays chosen were, "Oedipus Rex", "Macbeth", and "Death of a Salesman". The members of the class worked very hard under the excellent direction of Jim McMillan and the wonderful guidance of Mr. Laforet.





### Everyman

"Form Twenty-Six presents everyman." These words opened the presentation of an immortal "morality" play which was written in the sixteenth century. The play, with its theme of "The Summoning of Everyman", or "Death", took place on almost empty stage. The main "prop" a shrouded coffin, stood in the background for the complete play. Personification of such concepts as Death, Beauty, Good Deeds, Knowledge, and Good Fellowship were characterized by the girls of the form. Evelyn Shaver portrayed Everyman. This was a memorable presentation.

### The Worst of '62

On February ninth, Form Eighteen made predictions for 1962. The international scene was represented by United States' Senator O'Guff basing his views on his reading of Time Magazine. The sports picture was given in a fearlessly foggy hockey forecast. Education, public relations, civic pride, and holidays in the space age also received satirical attention. While the final prediction was that Canada, as we know it, would end in 1962, with the secession of Quebec, resulting eventually, in a union of all the Separatists from "sea to shining sea."



### Use of Puppets in the Classroom

On March 30, Miss Buck's Form Twenty-Four presented a production on the theme "Effective Use of Puppets in the Classroom." To show how puppets may be used, we presented three plays using three types of puppets. Shadow puppets were used in the presentation of the Bible story "The Good Samaritan." Simple marionettes were used to dramatize "The Pancake Man," a story taken from a Grade Two reader. Hand puppets were used in the presentation of the play "Meaningful Situation," a modern version of the fairy tale "Rumpelstiltskin."

### Merchant of Venice

With the problem of selecting a play for our literary production, we, of Form Nine, pooled our thoughts and decided upon the trial scene from "The Merchant of Venice."

The benefits of this programme were diverse. To the form, the need for cooperation and team work was continuously prevelant. With one hundred per cent class participation, several persons were involved in this project, who had been quiet and reserved to this time. They found this project a new path to making friends and becoming recognized. The reward to the audience was true enjoyment.

We encountered problems, and in solving them, gained experience which will be of value to us in our future teaching years.



### Famous Women

"Next to God we are indebted to women; first for life itself and then for making it worth living."

Appropriately enough, Form Twelve, an all girl form, chose these "Famous Women" for the theme of its literary programme. The sun god Ra carried us back two thousand years to view Cleopatra in an adapted scene from G. B. Shaw's "Caesar and Cleopatra." In original scripts, we highlighted Fabiola of Rome, Isabella, Queen of Spain, Queen Marie Antoinette of France and Elizabeth Fry of England. Each of these outstanding women played a significant role in shaping the history of the Old World. As a fitting climax to the production, some great women paid tribute to prove that women do "make life worth living."

### Easter

On Thursday, April 19, 1962, Form Nineteen presented their literary. The topic was Easter, and we had chosen to illustrate both its aspects: the gay, fanciful side depicted by the Easter Bunny and the solemn but joyful side as shown by the Church services and ceremonies. The former was illustrated by a play, 'The Magic Egg' which indicated the preparation that the Easter Bunny must make. The latter consisted of a brief talk on the meaning of the Passion and Death of Our Lord. Mr. MacDowell and the choir added their voices to the praise of God's Son. We hope that our programme served to recall the true meaning of Easter.



### The Whole Tooth

On May fourth, Form Twenty-five presented a courtroom drama entitled "The Whole Tooth". The Judge, Bailiff and District Attorney were played by the girls of the form (unfortunately, we have no men). The rest of the form was a chorus in the Gilbert and Sullivan manner.

A young girl, Carrie Careless, was accused of neglecting her teeth and various witnesses (Milk, Fresh Air, Dr. Savem and others) were called to prove the accusation. Carrie was found guilty and her sentence was a health rule test and her promise to always take care of her teeth.

Form Twenty-five wish to thank Miss Lancaster for her help and guidance. We all enjoyed preparing for "The Whole Tooth".



### L'il Abner

On March 16th, the curtain parted to reveal a Dogpatch setting, with Dogpatch Teachers' College prominent in the background. Action began with a musical selection, "We are Form 23", setting the pace for the programme to follow.

The theme was adapted from the musical L'il Abner with the script and character parts adapted to the Teachers' College setting.

Acts one and two developed moods both of delight and sadness. The melancholic phases were overcome by the joyful nature of the people and their persistence in saving their school from disaster.

The members of Form Twenty-three hope that the audience enjoyed this literary as much as the form enjoyed presenting it.



### Spring

John Milton's poem "L'Allegro" was the theme Form Thirteen chose to recreate for the year's last literary programme. The scene opened with the rising of the sun and the pastel colours of the backdrop, with the actors' beautiful costumes, helped to capture the mood of spring in a country garden. The tune "Oh What a Beautiful Morning" was the first of many numbers such as "Singing in the Rain" and "June is Busting out All Over", which, with gay dances, brought life to the seasonal theme. The climax came with a thunderstorm during "Stormy Weather", but the scene closed on a peaceful spring evening to the music of "Twilight Time"



### All Yankees are Liars

"All Yankees are Liars", a short story by Eric Knight, was presented by Form Ten. The narrative was re-written in complete dialogue form and appropriate songs were written by members of the form. The setting was an old English 'pub' where a group of Yorkshire yokels was challenging a visiting American to tell the truth about his homeland. The story depicted some of the misconceptions which the British have about America. It became obvious that some of these false impressions are due, at least partially, to American films, which show life as it was in the days of the Golden West.

The presentation of this original play proved most interesting and the imitation of the broad Yorkshire Dialect presented a challenge that was well met.

### Resurrection

"Resurrection" was the title of Form Eleven's literary programme.

The rebirth suggested by Easter was revealed through the advent of Spring and through readings of the scripture. Customs and legends of this season, a delight to children and a stimulant to commerce, were gaily depicted in song and dance.

Poetry, written by a member of the form, and spoken chorally, linked the scenes. The forms of dramatic presentation used to reveal each aspect of Easter were deliberately chosen as each can be easily and effectively used in the elementary school.

The programme, ideal for an all girls form, used liberally the artistic talents of those who were especially gifted.

But Death must come; nor hand nor hope can stay.  
What answer have we then? No hat or fur  
Or pretty coloured dress can soothe the pain  
When loved ones leave us, trembling as they pass  
Out of the light. Yet is it truly so?  
Is grave the end? Is there no hope at all?  
Are love and life and laughter stilled at once  
To lie unheard, uncared for, in the earth?

A. Nasmith  
Form 11

# MUSIC

The Mixed Choir, directed by Mr. MacDowell, and numbering eighty voices, presented four concerts in December. The programme included: A Child is Born; the Bach Chorale, O Rejoice Ye Christians Loudly; the Coventry Carol; and 'Twas the Night Before Christmas.

During the second term, rehearsals continued in preparation for the two bacca-laureate services. The Bach Chorales, Now Let Every Tongue Adore Thee and Jesu, Joy of Man's Desiring were selected for this occasion.

Lenten songs were contributed to the afternoon literary programme of April 18. Selections from Oklahoma and other well-known numbers were sung at a spring concert for the school.

The forty members of the Ladies Choir sang numbers including Praetorius' Lo How a Rose and the Shepherd's Christmas Song, in which a violin obligato was played by Gunther Loffelman at the annual Christmas Concert. In the spring term a concert for the college presented a varied group of songs including Eric Thiman's The King of Song, the Scottish folk-tune The Skye Boat Song, and Velvet Shoes by Louise Evans.



Think high !



Lucky Man !



Lucky Ladies !



When the Saints Go Marchin' In . . .



How Firm a Foundation . . .



# PROSE AND POETRY

## SNOW USE

A boy,  
I tunnelled in its pillowed depths,  
tobogganned on it,  
shaped it,  
fought my wars,  
exulted in its biting, clinging strength,  
its yielding crunch  
or hard-packed, treacherous glaze —  
My winter paradise !



A youth,  
My vision tuned to finer things,  
I saw its lacy etchings  
on the spruce,  
discovered diamonds in the morning sun,  
and surfeited my eyes  
on purity.  
I sensed a kindred stirring  
in the storms,  
and breathed the peace  
of quiet moonlit nights —  
My winter wonderland !

A man,  
I sweep it from my drive and walks,  
expend my strength to free  
my helpless car.  
Vengeful it leaps from passing wheels  
to clot upon  
my latest haberdashery.  
I hate its long impudence to my sport,  
wasting my favourite fairways  
under folds  
of useless white —  
My winter nemesis !

G. H. Dobrindt



### DAWN

The morning air was cool and serenity was almost inherent. Man and nature were not yet awake as I walked through the wet grass which bent heavily as I passed. I wandered almost aimlessly up a gentle grade. When I reached the crest, a lonely bench beckoned from beneath a maple shrouded in veils of mist. I willingly accepted its invitation. From the quiet company of the tree and the bench, I gazed at an old friend, the mysterious river that seemed to whisper a sleepy greeting. I watched the water traverse along its never ending journey. As the minutes fled by, the solitude became the key to a world of strange thoughts.

Tall grey stanchions, seemingly oblivious to the hovering fog, emerged from the gently flowing water. A sleek elongated steamship inched its way around a bend in the river several hundred yards distant. It proceeded quietly, and as it slipped away, it left a path of gently rolling waves. Several moments later, the water slapped the stanchions mockingly.

Soon it was still again. The fog crept into oblivion. The bright rays of a brilliant sun lurched from the horizon and called out for the beginning of a new day. I knew that I must leave before the mood of my silent retreat was destroyed. I rose reluctantly, turned, and left my world of wonder behind me.

Jim Molnar

### LOST AND FOUND

The police sergeant refused to give up. It was a simple task — almost too simple. Perhaps that was why he was determined to solve the mystery although it was above and beyond the call of duty. A second reason undoubtedly was his male ego. He would never admit that anything any woman did could ever baffle him.

He picked up the large brown leather purse, ready to search through it once more. He emptied the contents out on his desk. He had always maintained that you could tell a woman's life history by what she carried in her purse. Now he was beginning to doubt the truth of that statement. What kind of woman would carry with her an assortment of broken crayons, a small notebook containing nonsense rhymes about numbers, a ruler, a folded picture of a chipmunk, a dozen leaves pressed in cellophane and a wallet containing three bus tickets?

He was tempted to return the frustrating handbag to the bus where he had found it. He rejected the idea, however, for he would still have to live with his defeat.

At that moment, the door flew open. A young girl rushed in. "Oh you found it," she cried. "I thought I had lost my concrete material!"

Gail Patterson

### CHESTNUT MEN

Once upon a time, in a very tall tree,  
Two little chestnuts were swinging merrily.  
Their little house was brown and cosy as could be,  
And they swung all day in the very tall tree.  
Jack Frost came along and he knocked at the door,  
He said, "Come right out. Don't stay there any more."  
He opened wide the door and, tumbling like a clown,  
The two little chestnuts fell down, down, down.  
A busy little squirrel saw the nuts on the ground,  
And he quickly tucked them into his cheeks so round.  
"I'll take them to my home. 'Tis a lucky day for me."  
And the nuts were back again in the very same tree.

Muriel Lancaster.



### LOVE'S PRAYER

Forgive this heart  
for caring;  
Forgive these lips  
for uttering a prayer;  
Forgive these arms  
for reaching for a star.  
For you, I pay  
the price of deep despair.  
  
My soul is filled  
with hunger and with want,  
For loving is  
the burden that I bear.  
Your love, alone,  
can make my life complete;  
Condemn me not  
for being what I dare.

Dawn K. Ziegler

### BEAT GENERATION

A tiresome, endless, nothingness  
is the fated way,  
as they stumble along  
the warped path  
of drab damnation.  
Laughter  
wildly swirls,  
round  
and round  
and round,  
ironically,  
for every utterance  
is of essence —  
loneliness,  
the poor souls searching;  
pitifully crying  
into the vast emptiness  
for a helping hand.

Dawn K. Ziegler

### RARE BEAUTY

No matter how unique and exquisite the imaginings of the mind may be, there is one enchanting place on this earth whose living beauty cannot be justified by even the most expressive thoughts of all the great poets — past, present or future. In this essay I will do well to even vaguely convey to you the wonderful atmosphere that, as a shroud, shuts out the modern, busy, hectic life of today from Labrador.

It is a world in itself. There, Winter stands gracefully in a lovely, soft, white gown graced with a necklace of shimmering diamonds. This snowy gown drapes itself in thick, foamy blankets over stout bushes, and tall, leaning spruce trees. The glaring sun glances over the hilly surfaces with dazzling speed, and makes even the smallest drift a wonderful white jewel. The unending expanse of wild, untravelled country brings a feeling of grave loneliness mingled with exaltation. It seems to strengthen the onlooker, for a moment with its freshness, then leave him feeling weak and insignificant like a grain of sand on the beach. His nerves will suddenly be shattered by the scream of a huge black falcon, and his thoughts may turn toward the blood-curdling laws of self-survival practised by the animal life of the north. Only here does Winter take on its true character.

Summer dances about in a gay pinafore of numerous colours and shades. Her dress may cover entire fields with the bright red splendour of maturing cranberries. To escape stiff sea breezes, she may occupy a quiet nook among blue spruce trees, and spread her lovely tablecloth of brown, olive-green, creamy-white, and pale green lichen, from which spring tiny, leafy plants, bearing large dark blueberries. When evening falls, she slips on a slender black robe and waits quietly against the orange-blue twilight which stretches above the horizon throughout the night.

The loneliness and wild beauty found there long ago, still prevail. They convey a strangeness which defies explanation by man. They are Labrador.

Rosalie Elkin

### HE WAS HAPPY

Nothing moved: not the wind, not the tree, not the leaves, not the dog. All was dead. And a boy lay by the dog. Nothing moved.

Then a tear welled up from in his clenched lids and tumbled down his cheek. It fell and lost itself in the dead dog. It was his dog. It was his friend. It was his life. It was dead.

Now the boy moved. And the dog moved with him. It hung limp on his arms. Many little balls of water fell on its fur, and became balls of ice. He walked; where, he knew not. But he walked.

His dog was dead, like his mommy and daddy. They were together, and he was alone. It was not fun to be alone.

Far below, the wet water waited. That's where his mommy and daddy lived now. They were happy there, because the water was so calm. He knew they were there because he had gone there with them. But someone took him away, and no one took them away. He came to the bridge every day. And he saw their bubbles, and their circles now and then.

Now the dog joined them. There was no splash. Only a little circle opened and the dog went home to his family.

The boy watched the spot for a long time. But his dog was gone. All was gone.

Was it the wind, or was it his mommy calling? He did not know. But no wind blew. It was his mommy, and now his daddy, and now his dog: "Come. Come."

He did not reply. Only the water touched his feet and took him home.

He was not alone.

He was happy.

John B. Boyle.

### TO A MARRIED STUDENT-TEACHER

Study your psychology  
Forget home methodology,  
Prepare the meals  
Wear down your heels  
And listen not to baby squeals.  
Wash the diapers  
Wash the clothes  
Wash the dishes  
Blow your nose;  
Practise music  
Hold your breath.  
"Shut that door,  
You'll catch your death!"  
Hubby needs an ironed shirt —  
"Forget it dear. I'm late for work,  
And your homework you should never shirk.  
Your Englishes, both one and two  
Are more important now to you."  
Social Studies and Gymnastics,  
School Management and Mathematics  
Will cause you palpitations drastic;  
Not to mention Art, of course,  
The masterpieces on the floors;  
Remembering the sneezeweed collection  
You'll probably fail the Health Inspection —  
Let us have some introspection:

"Is it worth it?"

"Yes, indeed!"

But enter holidays with speed!

Mrs. Joan Smith

### SPRING

When April falls out of the black sky and spews  
Its cold white dew over my country,  
Warm tears tumble into the snow and drown  
The dreams of a lost poet; and I pull the blanket  
Of cool death over my frosty ears, and die.  
My heart lies under the Spring and whispers of the sun;  
Cries out the water and the sand and the cool breeze that  
Plays gently in the trees on the glowing hill;  
Plucks the scintillating jewels that flow from my soul at  
the beck  
Of heavenly rays, and drops a gentle kiss on my dust-  
laden brow.  
Walk softly soul that reeks of tomorrow and lift the  
veil from your purple eyes. The black clouds that  
shone yesterday in the light of  
God may weep tomorrow in hell. From the darkness  
comes  
Light, and mingles with my golden tears upon the ground;  
From the blackness comes white. But the lost poet shall  
never be found.

John B. Boyle.

### HOW TO BUILD A COFFEE TABLE

A coffee table can be built with comparatively little trouble as long as you follow these simple directions. All that is needed are a few simple and fundamental tools which can be found around the house, and some odds and ends from the local hardware store. A taste for coffee is the only real essential, since if nobody in your house drinks coffee, there's no sense building a coffee table at all.

Select your lumber with a careful eye for imperfections such as checks, bows and knots. If you can't get well-seasoned, finishing grade basswood, mahogany or teak at your lumberyard, you will find that cheese boxes and orange crate ends will do very nicely as substitutes.

The success or failure of a piece very often depends on the sanding. For a smooth finish start with grit size No. 1/0 and work up to a very fine grit of 5/0 . . . go to finer grit of 6/0 . . . then to grit 6/0.5 and on to 6/0.05 and on to 6/0.005. Then comes a very teenchy-weenchy grit, 6/0.6x, and after sanding with that, use teenchiest grit 6/0  $\sqrt{200}$ .

Assemble the main brace cantilever carefully with the finishing nails and hammer (a rock can be substituted for the hammer). When the main brace cantilever is assembled, bore  $\frac{1}{2}$ " countersunk dowels in each pocket with your automatic drill. When dowels are mortised properly . . . tenon. Now take up the lumber for the table top and set it on your circular saw power tool top, (a must for every average home). Set miter gauge and select dado head to make self-aligning ogival rabbet. Your most important step is to then stamp the metal table-top support out of  $\frac{1}{4}$ " steel sheet on your metal press. This done, fit toggle bolts to butt-hinges bevelled to corrugated fasteners. Clinch core with trunnions and hoist the mizzenmast to the starboard tack. When the toggle bolts are fitted the job is completed.

Back to sanding. You can never do enough sanding. Success or failure depends on sanding. Keep sanding. And now to give the final touches to finish the coffee table, varnish, steel wool, and pumice all the surfaces.

Ron Dumouchelle



# ATHLETIC ACTIV- ITIES



**Back:** Mr. Hepburn, R. Farrar, B. Leonard, D. Delorme, W. VanVugt, B. Robinson, Mr. Smith, J. Swan.  
**Centre:** B. Wright, J. Rochefort, E. Meier, B. Goodrich, Miss Prendergast, Mr. Crawford, J. Hill, I. Kinshella,  
B. McMillan, J. Woods, C. Watson. **Front:** J. Newman, W. Bedal, G. Goldhawk, M. Weeks, N. Renaud.  
**Absent:** M. Cheeseman, P. Laycak, H. McBain, E. Pearce, J. Carter.

*Games lubricate the body and the mind.*  
*Benjamin Franklin*

# BASKETBALL

The season opened with an exciting game against Western's Intermediates which LTC lost by a mere 4 points.

LTC won its first game, against Waterloo, on the LTC floor. Some of the Waterloo players were late but a few of the London players obligingly played for them. The missing Waterloo players arrived shortly and LTC went on to win by a wide margin.

The girls played their next 3 games on the road. The game at St. Joseph's in St. Thomas was closely fought with St. Joe's winning it. The next night saw the girls at Alma College. The LTC team won by a wide margin of 45 points. The team travelled to Waterloo the next evening where they again soundly defeated the Waterloo team.

Nearing the end of the season the girls defeated London's South Collegiate and won a return match with Alma. In the latter game, Bonnie Goodrich, a stand-out for LTC, scored 32 points. Many of the LTC players' individual scores were well into the teens.

The final game of the year was played at Hamilton Teachers' College. The girls made a tremendous effort but lost by a few points.



Ready and . . . One! Two! Three!

## A MEMORABLE YEAR — '61 - '62 !

Oh we're from London Teachers' College,  
To her we'll always loyal be;  
With all our forces we'll pass the courses;  
Oh, just you wait around and see.  
And when this happy year is ended  
You'll find us not the least expended;  
So happy are we, so peppy are we,  
Let's give three cheers for L. T. C.

Rah ! Rah ! Rah !

Lenore Cates



Back: Miss Krauter, S. Donnelly, M. M. Howard, D. Kennedy, S. Irwin, Mr. Harris. Front: E. Shaver, E. Pearce, J. Hill and B. Goodrich (co-captains) K. Cianci, L. Code.





**Back:** Mr. Crawford, A. Beirnes, P. Haddad, G. Witherden, B. Cornelius, Mr. Townshend. **Front:** N. Renaud (Captain), L. Shepley, P. Thompson, E. Polachuk, M. Weekes.

Men's basketball activities started with a special preliminary league designed to increase participation and provide a basis for selecting a representative school team. Some six teams were formed from those who wished to try for a place on the college team. This plan proved to be a good pre-season conditioner for those who turned out.

Colours designated each team and a round robin tournament was scheduled. The green team sparked by Haddad, Cornelius, Thompson, and Witherden along with the yellow team headed by Weeks, Shepley, Collins, and Taylor, emerged as winners.

The task of selecting a school team from this group of some fifty boys was not an easy one. Mr. Townshend and Mr. Crawford narrowed the group down to some eleven men. Those who were not placed on the final list returned to their representative form teams and were a source of strength in the boy's interform league. This was especially evident in Form Twenty-Two.

Another innovation this year was our participation in the university interfaculty league at Western. Our men's team proved to be a strong entry by winning all of their games but one. Acceptance of the Teachers' College in this grouping definitely added to the basketball programme this year.

Transportation costs coupled with the problems of continuous practice teaching made it virtually impossible to form a training college conference league in this area. However a tournament was organized and held at Seagram's stadium in Kitchener. Our team was eliminated in a very close contest with St. Jerome's College who eventually emerged as tournament winners.

Another highlight of the year was the annual inter-college visit with Hamilton Teachers' College held in March. This year Hamilton was the host and we responded by dropping an extremely close game by a score of 46 to 42.



Two more points !!!



Better luck next time.



# VOLLEYBALL

This year's girls' volleyball team did not participate in a regular schedule because it lacked a league in which to operate. This was a result of the difficulties in setting up a schedule which would allow L.T.C. to play games during alternate weeks and therefore, the city leagues did not feel free to accept our entry. However, we had a successful season playing exhibition games with teams in the immediate vicinity.

During the winter, we enjoyed competing with teams from South Collegiate, London Volleyball Club, and the University of Western Ontario All Stars. In the South Collegiate, London Volleyball Club and London Teachers' games, our team did extremely well (after a slow start with South Collegiate when we were in the throes of organization) as we won approximately eighty per cent of our games.

Two highlights of the year would be the final series with the University of Western Ontario All Stars and secondly, the delightful exhibition with Hamilton Teachers' College on which we need not elaborate as a large number of L.T.C. students saw our supreme effort.

In the game with University of Western Ontario, we were meeting a team that allowed its opposition in the university championships in Kingston an average of about six points per game and never lost a game in that tournament. Yet, our L.T.C. girls averaged approximately ten points a game against them in a five-game series.



Interform Volleyball Champs — All girl team.



Where's the Ball?



**Back:** J. Raceko, F. Piquet, Miss McCullagh, Mr. Archibald, J. Thompson, N. Geiger. **Front:** M. Harding, L. Mulhall, J. Swann, S. Wakabayashi, T. Carless, M. Taylor, D. Terry.





Back: J. Parr, N. Rivard, Mr. Hepburn, A. Elliott, L. McLarty, W. Ruddock, B. Robinson. Front: D. Vande-Sompel, B. Van Vugt, J. Fetter, B. Taylor. Absent: R. Corry, D. Nixon.



Here it is!



Interform Volleyball Champs — Mixed team.

Volleyball had its origin in 1895 when William Morgan in Holyoke, Massachusetts, devised a game of ball-volleying which could be played by a large number of students in his physical education classes. During the intervening years, the game has reached the status of one of the most popular of all team sports and today may claim some sixty million participants in more than seventy countries.

Although volleyball is played in many countries strictly as a recreational activity, its competitive features have led to highly organized championship programmes at all levels. Here at L.T.C., though barred from true league participation by a complex school schedule, twelve young men, nonetheless, proudly carried our colours to various gyms and played volleyball for the pure love of the game. Their standard of play, their sportsmanship and spirit made every contest a fine sporting event.

Tense moments — thrilling plays — sudden upsets — determined rallies — in exhibition games with the London Volleyball Club, West Elgin H. S., the Canadian Army teams, Hamilton Teachers' College, London Secondary Teachers' Volleyball Club, and the Y.M.C.A. — provided a balance of wins over losses and, most of all, a happy season of physical activity in the "fastest growing game on earth."

## Men's Interform Basketball

The interform basketball league this year was run on a voluntary basis. Games were played on a single round robin plan with morning and afternoon forms being in separate leagues.

At the time of this writing no champion had been declared, but forms six and ten in the morning, and sixteen and twenty-two in the afternoon, were showing their superiority.

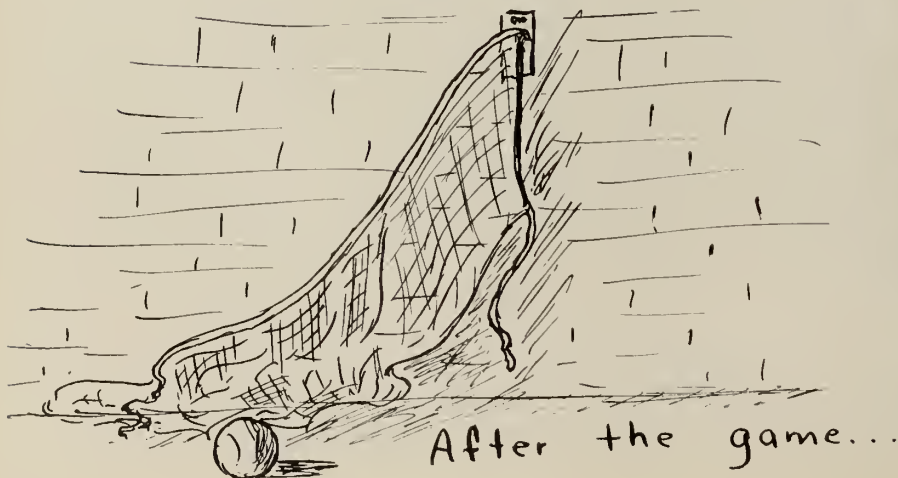
A special vote of thanks goes to the three members of the Athletic Council, Bud Leonard, Greg Goldhawk, and Peter Loycale, who did the work of organizing and running the league. Many thanks go too, to the members of the men's school basketball team for their fine job as referees for this league.



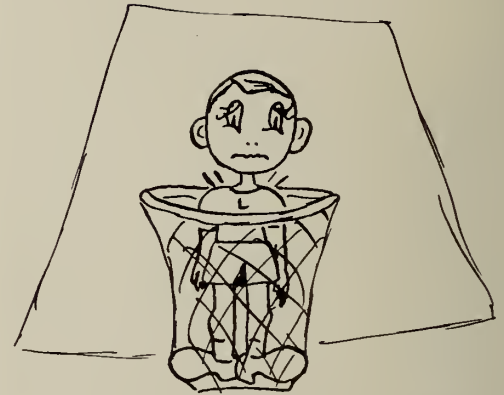
Basketball finalists — Form 7.



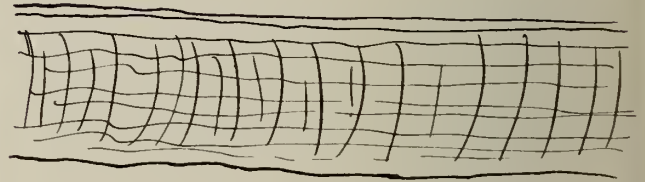
Basketball finalists — Form 22.



TOUCHÉ !!



I said the BALL!



Would you please lower the net ???



They also ran.





Now hold it.



Try this when you get home.



One, two, one, two . . .

### LEADERSHIP

The boss drives his men; the leader coaches them.  
 The boss depends upon authority; the leader on good will.  
 The boss inspires fear; the leader inspires enthusiasm.  
 The boss says "I"; the leader says "We".  
 The boss assigns the tasks; the leader sets the pace.  
 The boss says, "Get here on time"; the leader gets there ahead of time.  
 The boss fixes the blame for the breakdown; the leader fixes the breakdown.  
 The boss says, "Go"; the leader says, "Let's go".  
 The world needs leaders, but nobody wants a boss.



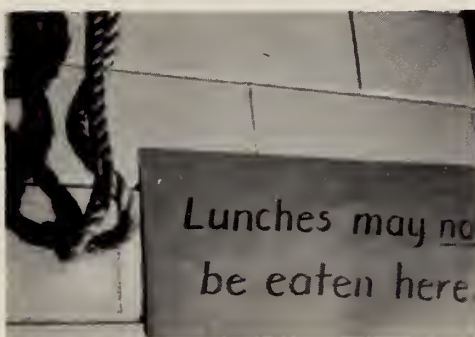
Made it!



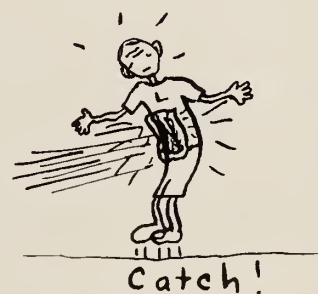
Look Ma!



"98, 99..."



Or else!



Catch!



Quiet ending.



Up and over!



Hurry up, this is heavy!

# HOCKEY



**Back:** D. Fitzmorris, D. Hayes, G. Newman, R. Norris, Mr. Smith, H. Thompson, K. Loft, R. McIntyre.  
**Front:** P. Hayes, D. Howell, V. Roy, J. St. Louis, W. Gare, F. Carradus, E. Caffin.



Free Ice Time

This year's hockey team was composed of players with varied experience, ranging from rural hockey to Junior B. This was the first year for the College team to be entered in the newly organized University League. The team provided plenty of stiff competition for the opposition. The schedule ended with London Teachers' College defeating the top contending team, Christ the King College, by a score of 2-0. Competitive experience and success gained by the players will certainly be an asset during the following years.



*Friendship is made fast by interwoven benefits.*  
*Sir Philip Sidney*



**Back:** J. Gadd, M. McDonald, M. J. Hetherington, P. Bradt, A. Ziegler, C. Orris, A. Oldewening, —, D. Lucas, G. Casagrande, D. Hohmann. **Center:** S. Spackman, S. Irwin, L. Hystead, M. Reid, Miss Lawson, Miss Epp, D. Leitch, R. Amlin, J. Fleck, S. Phillips. **Front:** D. Patillo, W. Campbell, P. Haddad, P. Durnford, J. Molnac, J. Ulman.

## *SOCIAL ACTIV- ITIES*

Introduced . . .



Refreshed . . .



## PARENTS' NIGHT

Stormy weather but happy hearts accompanied families and friends as they travelled across the miles for our Parents' Night, December 16 and 17.

The building itself seemed transformed by the milling throngs. Pride and pleasure were evident on the faces of the students who willingly conducted the guests on tours of the school. Certainly, few visitors have had such interested guides.

The families and friends were welcomed in the auditorium by representatives of the Student Parliament and Social Committee. To this Mr. Biehl added his greeting. The glorious voices of the choirs flowed throughout the pleasantly crowded room in the Christmas music.

Later, staff members, students and families mingled together over a steaming cup of coffee. The stormy weather and the long distances were conquered in the warmth of the occasion.

Entertained . . .





Getting to Know You — Tuesday, October 5.



Square Dance — Thursday, January 11.



Masquerade Ball — Thursday, October 26.





Twilight  
Twirl

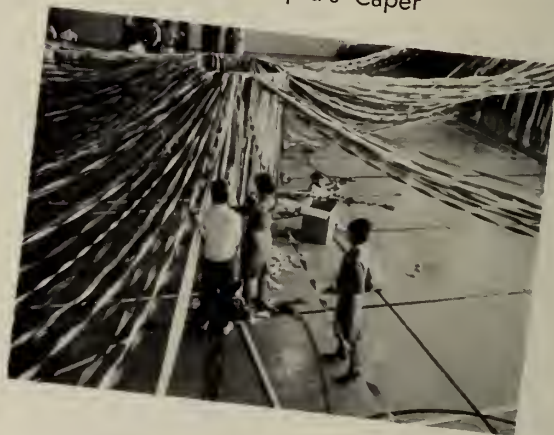
Our premiere prom, "Twilight Twirl", was held in a Martian atmosphere on Friday, December 1.

The highlight of the evening was the crowning of the queen, Miss Mary Jean Hetherington. The winning ticket placed the crown on the comely head of the girl who made it for the occasion.

Music in the gymnasium was supplied by Glen Bricklin and his orchestra. In the cafeteria the All Stars Combo played.

Refreshments were available for those who wished them in the cafeteria.

Cupid's Caper



The cold crisp evening of February 9 was a perfect setting for our Valentine Dance, "Cupid's Caper".

The gymnasium sported a lively decor of crimson and white. This contrasted with the gently-flowing music of Johnny Downs' orchestra which floated through the entire building creating a romantic atmosphere. For those who wished a different type of music, the Johnny Downs' Combo played in the cafeteria.

Refreshments served in the cafeteria added further enjoyment for both staff and students.





Dance.

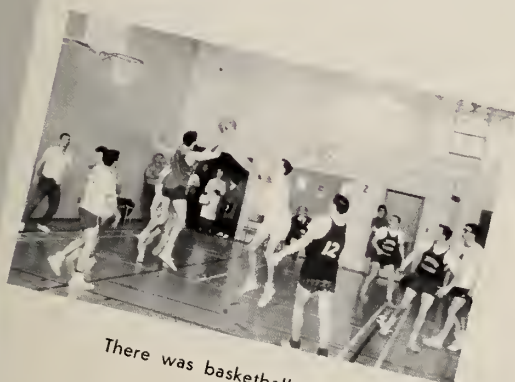


Fifty year grads.



Men of distinction.

Saturday sports.

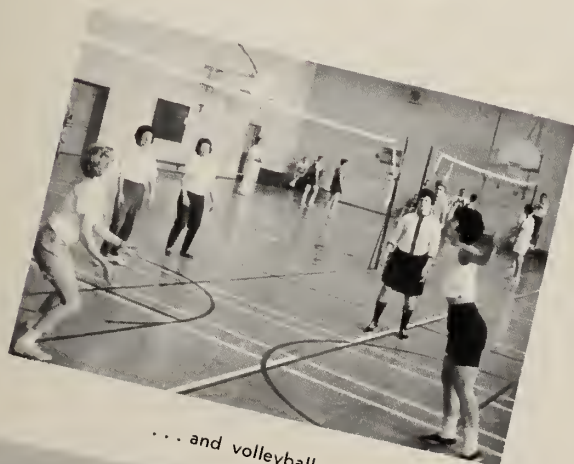


There was basketball...

Banquet.



Madame Chairman.



... and volleyball.



Top Brass.

# SCHOLARSHIPS AND BURSARIES



## **Ontario Scholarship**

Lois Ann McBurney

## **Elbridge A. Stuart Scholarship**

Sandra Ingram

## **Leonard Foundation**

Jennifer Gadd

## **F. W. T. A. O.**

Janet Williams

## **I.O.D.E. Bursaries**

Kathleen Cuthbertson

June Durfy

Annie Oldewening

Lois Palmer

Jean Brown

David Crittendon

Maurice VanMackelberg

## ISLAND SCHOOL

### **THE ISLAND NATURAL SCIENCE SCHOOL**

The delegates who were sent to this school saw the highest level of science teaching.

One of the main assets of this school, was the interest it created. Both teachers and pupils were completely absorbed in the natural settings of all they learned.

Enjoyment was also a main feature of the programme. There was no time for boredom. Square dancing, singing and movies filled the evening hours.

Concrete material was no problem. Instead of having the material brought into the classroom, the pupils were taken to it.

Formal lessons appeared informal. Outside, in the wind, the pupils were no longer on guard. They listened because they wanted to and they were much more eager to ask questions.



Arrival !



Working together . . .



## (THE ISLAND NATURAL SCIENCE SCHOOL)

### The Social Studies Hike

The only time we had our group exclusively, other than from 3:30 until 5:00 for application, was for the Social Studies hike. This walk took two hours and began on the beach where the children could scatter in pairs to look for fossils, of which there was an ample supply. On our day out there was a thirty mile an hour wind blowing and I was fearful lest one of my 'darling dozen' should be swept into Lake Ontario by an overly strong gust.

Presently we came to the fence which marked the boundary of the privately owned airport. The children delighted in seeing two airplanes take off and one land. Our journey was now half over.

We doubled back across the island and stopped to see the old lighthouse. Rumour has it that the building is haunted because the skeleton of a murdered lighthouse-keeper was found there. This intrigue fascinated my group and was good motivation for poems which they wrote that evening.

Evelyn Shaver



The "haunted" lighthouse.



The team is in a huddle.

### NIGHT TIME

Night time at the Science school was a period of relaxation for the teachers and students alike.

The supervision of the nightly shower and making sure that Susan's neck was really clean established a closer personal relationship than the professional contact built in ordinary schools. By the time you have helped a child to write a letter home and then soothed the resulting homesickness, you have established a bond that is closer than any possible in a classroom.

The sharing of dancing, sing-songs, bedtime snacks and similar recreational projects in the evening formed the foundation of a warm personal relationship beneficial to all parties concerned. In this case familiarity with their teachers did not breed contempt but in my opinion contributed to a wholesome and more open atmosphere in our daily studies. In other words it helped them realize that the teacher too is human. The evenings seemed to increase their respect for the teacher and strengthen their innate desire to learn.

Lights out at 8:30 meant bedlam in the dormitories until all eyes were closed and sleep was king. The remaining hours of the evening were reserved for consultation among staff members and student teachers. Suffice it to say, our discussions were not always weighty. We played ping-pong; we drank coffee; we watched television; we relaxed.

### MEALS AT TORONTO ISLAND SCHOOL

After a busy, cold morning or afternoon in the out-of-doors, the children, and we too, were anxious to sit down to a delicious, warm meal. The large, bright dining-room overlooking the lake became a pleasant haven.

Many of the children had poor eating habits, but they tried to improve. Each table had a hopper and a hostess; the hopper hopped up for the food, and the hostess served it. Every group was assigned the duty of setting and clearing its table.

While we were eating dinner on the final day at the island, one of the girls at my table sadly uttered, "Gee, Miss Horrobin, this is our last supper; this is our last everything!"

Holly Horrobin



A happy get-together.

### CHRIST'S GUIDING LOVE

How often have I gazed in awe at Christ's  
 Celestial face: Nocturnal portraits call,  
 Posing the blackened sins and earthly strifes  
 'Til God with golden hand hurls back the pall.  
 I see Him in the beacon's beauteous beam,  
 A tower o'er life's tempestuous, surging sea,  
 Whose barren crags and ridged reef all seem  
 But grains of sand to God's eternity.  
 Each cross reveals Golgotha, whence came that  
 lurid scene,  
 Of Christ's own beaded temple. His arms a templet  
 Bearing with rusted, pierced palms, that beam;  
 His slain side, stained with slough of sins forgiven.  
 This Guiding Light, on land, at sea, in Heav'n,  
 Now glows wondrous in souls which have been leaven'd.

D. Roe



TEACHER'S CHRISTIAN FELLOWSHIP

Abe Toews, Pres.  
 Elaine Shaw, Sec.  
 Mary Jean Size, Social  
 Miriam Johnson, Vice-Pres.  
 Wilf Wight, Program.

FEDERATION DELEGATES



J. Koop, C. Ball.



J. Roberts, B. McDonald, N. Wilson, G. Smids,  
 C. Raynham, Mrs. J. J. Grimes.



# STAGE & LIGHTING CREW



Authorized Personnel.



Early Birds.



Late Risers.

## STAGE CREW

The Stage Crew was a special group in the College, a kind of service club which assisted the student body every school day of the year. The stage was their "house", where they felt at home while quietly pulling levers, pressing buttons and arranging the right spot light on the right person.

While the bulk of the students directed their attention to the programme on the stage, the stage crew was constantly concerned with their "stage", the auditorium, which holds the important people of the school — the audience, whom they served.

The stage crew gave the finishing touch to the daily assemblies and the literaries. They were the people who understood the intricacies of the lighting panel. They waged an external battle with the temperamental curtain. They won an even more intricate battle with the nerves of the performers by making them feel at ease on the crew's battle-field — The Stage.

# YEARBOOK

"Read maketh a full man, conference a ready man, and writing an exact man."

Francis Bacon

The Spectrum staff is proud to have had part in compiling Spectrum 1962. The many and varied phases of education in our school have taught us the arts of writing, composing and editing.

As you receive your yearbook you will not think of the "blood, sweat and tears" that went into producing Spectrum 1962, but you will search excitedly for your own picture and class news, and then leisurely look for the items and news about your friends.

To Mr. Thomson, Mr. Elford, and Miss Bergey, who took the responsibility of supervising Spectrum 1962 the entire yearbook staff extends its sincere gratitude. To Dick Koop and Marlene Bloomfield, who took complete charge of the Ad and Sales staff, we give many thanks. We are particularly grateful to Mr. Biehl for assuming charge of photography.

In conclusion, we would like to thank the students, who, through academic achievement, sports and other extra-curricular activities and services to their school, have made the news that went into the Spectrum.

The Spectrum staff of 1962 extends its best wishes to the staff of 1963.

Carolyn Wells  
Editor.



At long last, after hours and hours of hard work, Spectrum is a reality. At long last it has assumed solid form as your yearbook.

I know that often we all wondered if this day would come — would we ever have all the literary reports, all the athletic pictures and all the names spelled correctly? This thought plagued everyone who worked to make Spectrum, not one hundred and forty separate pages, but the complete book that now rests in your hands.

In September none of us had any real thought of the effort involved in putting a yearbook together. This task proved to be a very large one indeed. March was the hectic month, when all the yearbook staff was on the run, many of us camped on a doorstep saying, "Could you please let us have that report by Wednesday at the latest?"

I am speaking on behalf of all the yearbook committee when I say that, in spite of the mistakes, delays, and the mysterious disappearance of pictures, we enjoyed every minute of our work.

The work of the yearbook staff was greatly aided by the capable guidance of Miss Bergey, Mr. Elford and Mr. Thomson, who gave uncomplainingly of their time and effort.

Thus Spectrum has been fashioned and moulded together as a permanent reminder of your wonderful year at London Teachers' College.

Carolyn Robertson, Editor.





**Back:** K. Cianci, J. Lee, L. Chase, P. Huntley, S. McCourt, M. Bloomfield, E. McDonald, M. Anderson, Miss Bergey, B. Stewart, M. Henderson, J. Grunerud. **Middle:** M. Page, Sr. M. Doris, C. Clark, A. Tofflemire, C. Robertson, C. Wells, J. Eberhard, N. Geiger, J. Salisbury, M. Carley. **Front:** Mr. Elford, E. Cutler, M. VanMackelberg, R. Koop, Mr. Thomson.



This typewriter can't spell.



THE Photographer.



I never saw her before.



And so to bed.



# DEMONSTRATIONS



Do you think I can?



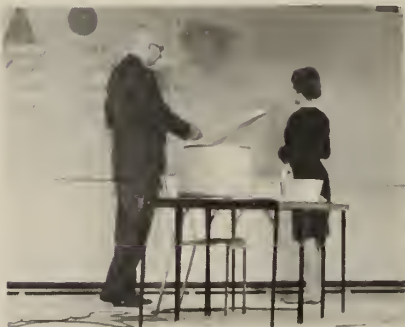
"I dood it!"



Jump, jump, Sylvia!



Where is Sylvia?



The long and short of it . . .



Please sir, I know!

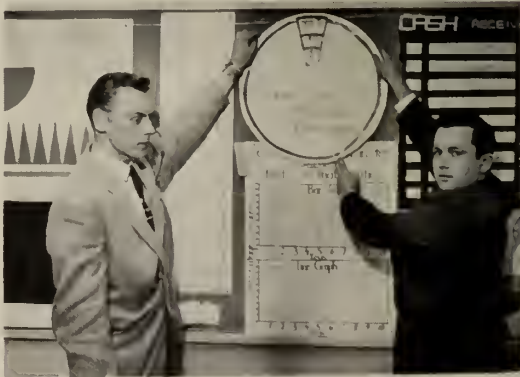
# ASSIGNMENTS



Mr. Fritz will like this.



Miss McCullagh,  
Fellow Students . . .



Seeing is  
believing.



## Classes



Wherefore art thou, Romeo?



Jingles for Juniors.

## Between Classes



We are poor little lambs.

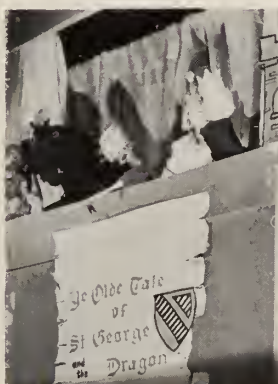


The good shepherd.

## In the Auditorium



Aft . . .



. . . . And Fore.



-----, -----, gone !



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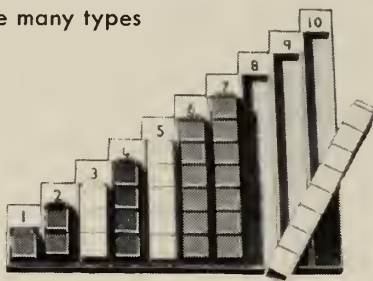
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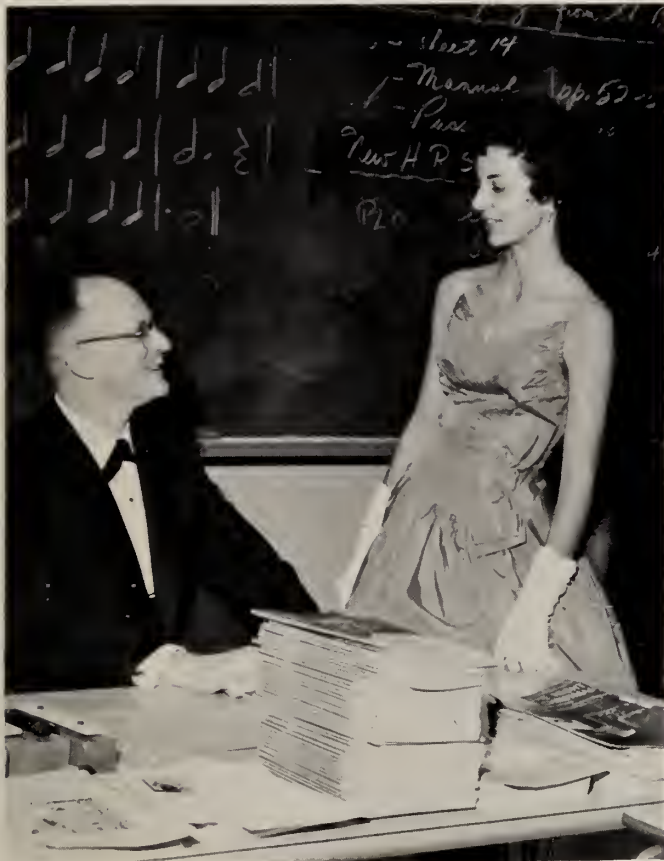
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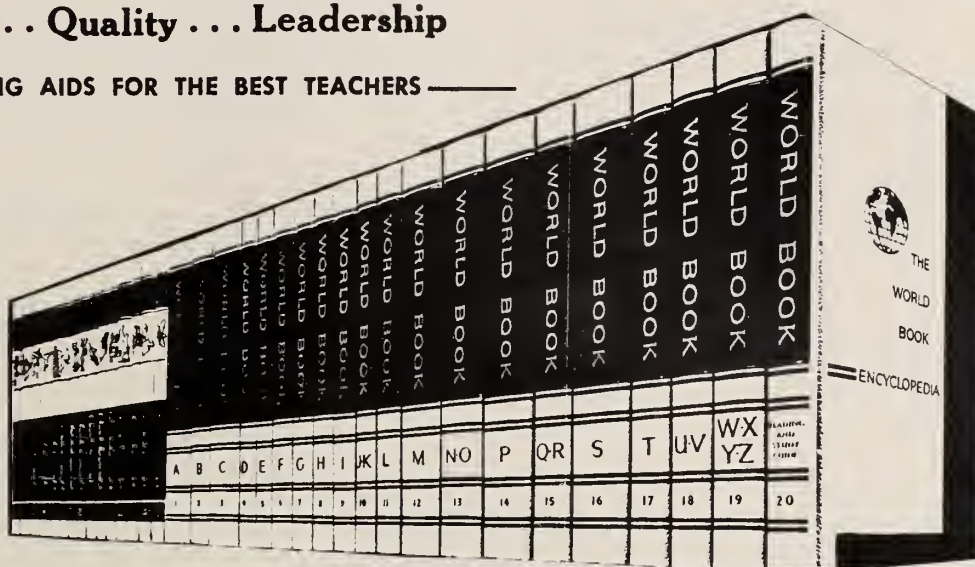
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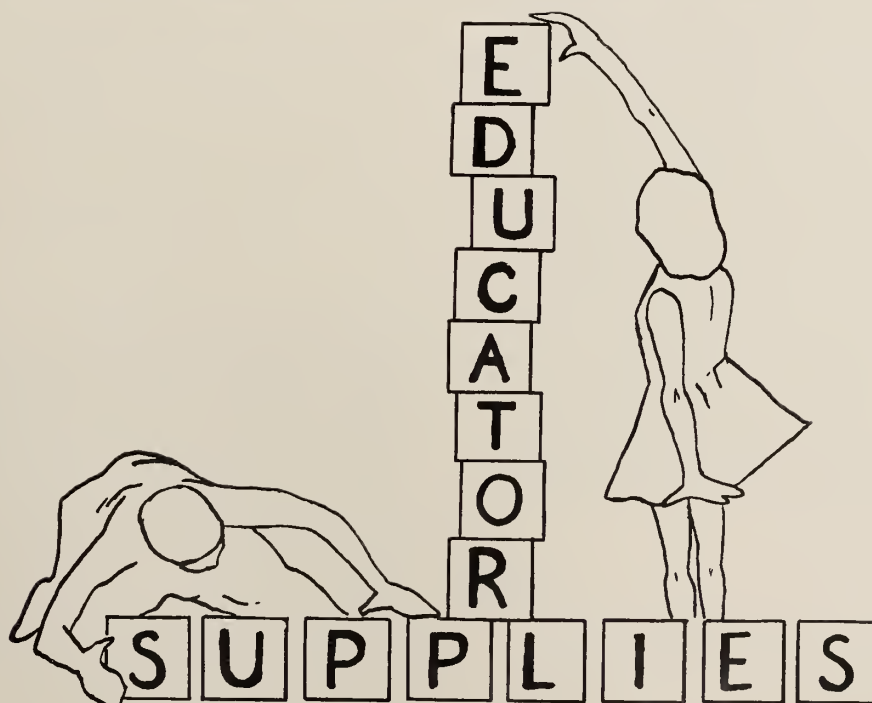
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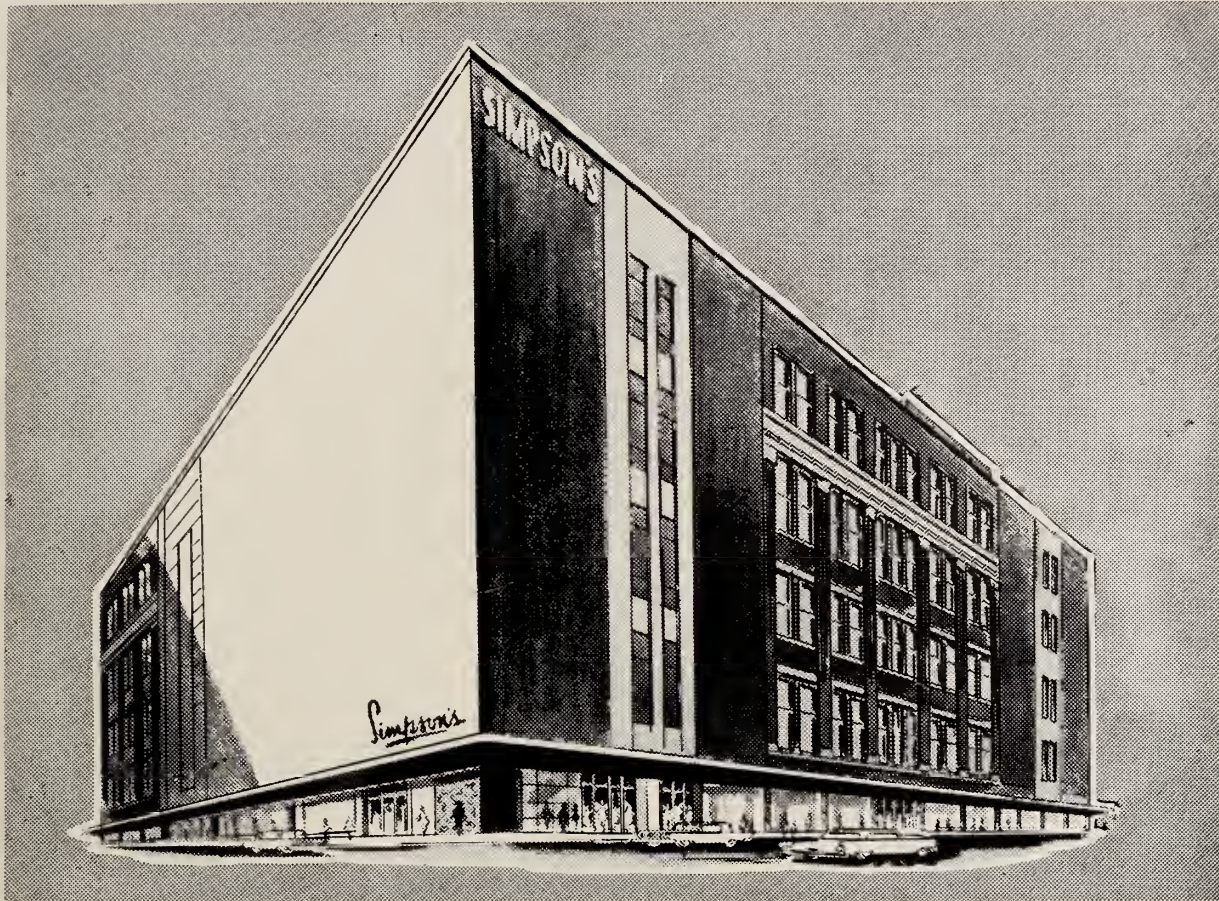


Feline fascination



Creative concentration



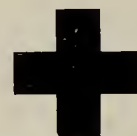


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*Adlai Stevenson*























